

THE

# Publishers' Weekly

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BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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**PUBLISHED THIS WEEK**

## A YELLOW JOURNALIST

By MIRIAM MICHELSON

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A second edition was called for last week and a third is now "on press," although the book was published only last Wednesday.

Aside from the warm reception which "HER LETTER" has received from the members of the Book Trade, the critics have prophesied its success and have pointed out that as a poem and as an artistic piece of book-making, it is calculated to please all classes and all ages of readers.

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EMERALD CITY—LAND OF OZ

No. Z44Y

9TH DAY—4TH PERIOD—REIGN OF OZMA

VOL. Q

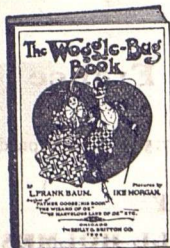
## IN GREAT DANGER

### THE WOGGLE-BUG WOOS TOO MANY

**Gets Tangled in His Love Affairs But All Ends Well. Story in Detail Published in Book Form Under the Title:—"The Woggle-Bug Book."**

Our distinguished fellow citizen, Mr. H. M. Woggle-Bug, T. E., has just passed through a series of strenuous adventures that came close to ending his career. His curiosity aroused by reading of the exploits of Johann Hoch, Mr. Woggle-Bug began a series of passionate courtships that led him into many ridiculous and compromising positions.

So full of interest to all Ozmanites were these affairs "de coeur" that Mr. Woggle-Bug engaged our famous historian, Mr. L. Frank Baum, to set them forth in chronological order with the result that The Reilly & Britton Co. of Chicago have published the volume in the most attractive form. We reproduce herewith a cut of the book.



It is an extremely interesting and amusing narrative and the make up of the book is most novel.

It is lavishly illustrated in many colors by Ike Morgan and is  
(Continued on page 2, col. 2.)

## THE WEATHER

The Ozmapolitan is pleased to announce that hereafter its weather predictions will be penned by Jack Pumpkinhead, who will be assisted by The Scarecrow. We have engaged them at an enormous salary.

First prediction by the new prognosticators:

Generally fair with clouds and sprinkles of rain or snow gradually changing to something else. Temperature stationary or rising or falling in accordance with the amount of sunshine. Winds southerly or westerly or variable.

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### 60,000 KILLED?

No! Almost. Our Reporter made a Slight Error. It was 60,000 **SOLD**

A reporter for THE OZMAPOLITAN was riding home in a wireless trolley car last night when he overheard a conversation between two strap hangers in which he heard the words, sixty thousand. Of course he thought it had to do with a war or an accident and accordingly telephoned the office. We at once set our headline writer (employed at \$500 a week,) to work on this extra.

It turns out that one of the strap hangers is in the book business and was telling of the wonderful sale—60,000 copies—of the **Christmas Stocking Series**—six little books for little children, published by The Reilly & Britton Co., of Chicago. These little books are put up in miniature book cases made of Japanese wood, with doors that open and shut. They are sure to please all children. The titles embrace "The Night Before Christmas," "Fairy Tales from Grimm," "Little Black Sambo," "Cinderella," "A Child's  
(Continued on page 4, col. 5.)

## THE YELLOW PERIL

### WASHEE WASHEE

**Oz Endangered by Invasion of Heathen Chinese!**

Mars, 8th day, 4th period. (Special wireless aerogram to The Ozmapolitan—Delayed.) Bulletins from hundreds of bookdealers in the United States announce the remarkable popularity of Washee Washee—a heathen Chinese.

The local government at first feared that the Yellow Peril was about to engulf Mars and extend to Oz and Jupiter but late advices dispel all apprehension.

Washee Washee is not a real Chinaman but a "shape-book," an original idea of W. M. Rhoads and published by The Reilly & Britton Co. of Chicago. It contains Laundry Lists for a year—is cut out on the outlines of a Chinaman and is printed on fire-cracker-red paper. Each page contains a quip or maxim—funny, wise or cynical. It is a useful novelty that  
(Continued on page 3, col. 1.)

## PERSONAL MENTION

L. Frank Baum, the official historian of The Marvelous Land of Oz, will spend the winter in Italy. (His publishers will remain at home.) While abroad Mr. Baum will write a weekly letter exclusively for THE OZMAPOLITAN—subscribe now.

Schuyler Staunton has just delivered to his publishers, The Reilly & Britton Co., the Ms. of a new novel. It will probably be published early next year.

## EMPIRE FALLS

### DOM PEDRO OVERTHROWN

This news is a little old, but our wireless telegraph system is out of gear and we had to have a good display head for this column. But whether it is old or new news, you will enjoy reading Schuyler Staunton's novel called *The Fate of a Crown* (The Reilly & Britton Co., Chicago.) It grips your attention at once, and the quick, snappy action with its plots and mysteries, romance and love, sustains your interest to the final chapter and a denouement as unlooked for as it is satisfying.

The scene is laid in Brazil at the time of the revolution which de-throned Dom Pedro, but the hero is an American. Of the character drawing we can only speak in the highest terms of praise. Every Ozmanite should buy a copy of *The Fate of a Crown*.

It is handsomely bound, well illustrated.  
(Continued on page 3, col. 2.)

THE REILLY &amp; BRITTON

CO., CHICAGO, BOOK

PUBLISHERS. (Adv.)



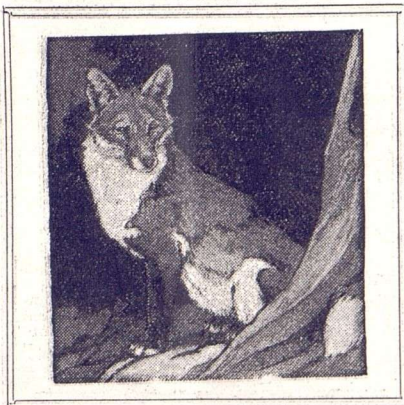
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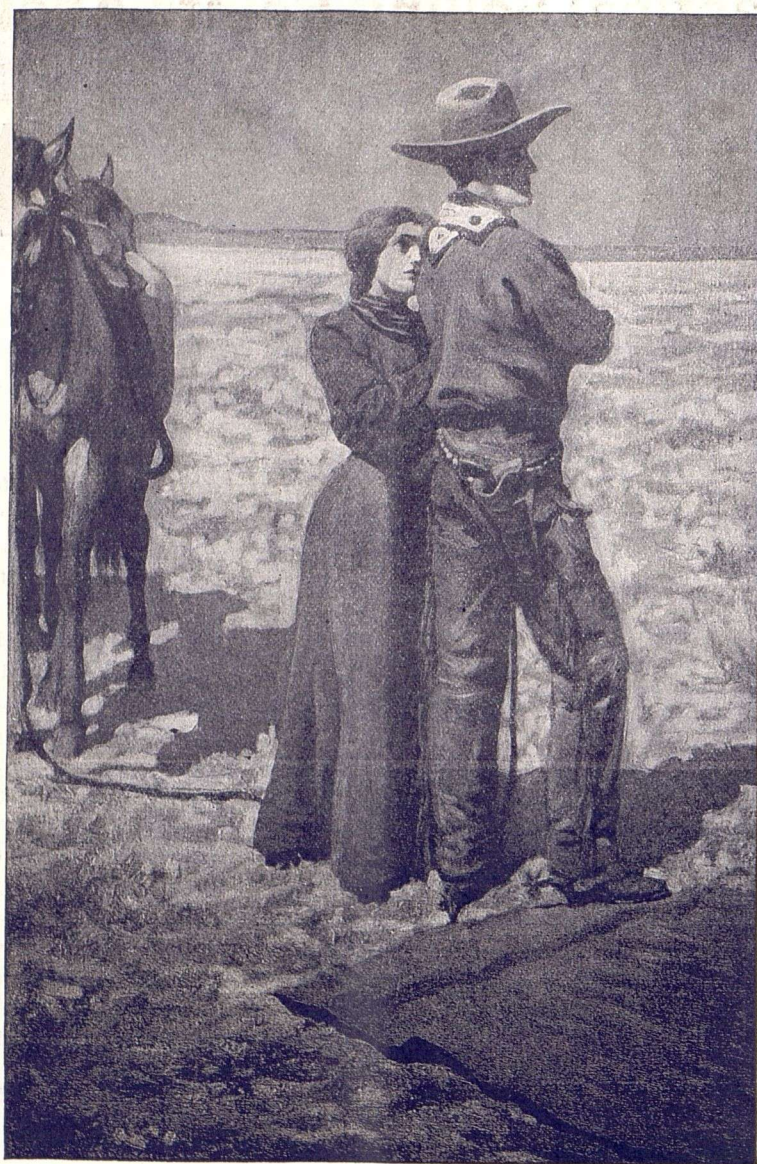
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"Roberts is the most literary, the most imaginative and the most vivid of all the nature writers." — *Brooklyn Eagle*.

From  
**Page's**  
List





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**READY OCT. 28**

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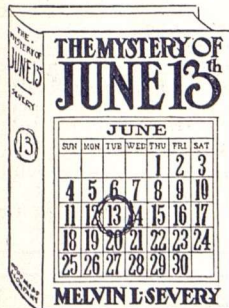
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(From *New York Times Saturday Review*,  
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\***THE BALLINGTONS.** By Frances Squire.  
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# The Publishers' Weekly.

OCTOBER 21, 1905.

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## INDEX TO ADVERTISERS.

	PAGE
American News Co.....	1081
Appeal Publishing Co.....	1069
Appleton (D.) & Co.....	1017
Arnold & Co.....	1072
Baker & Taylor Co.....	1082
Baker's Great Book Shop.....	1069
Blakiston's (P.) Son & Co.....	1069
Bobbs-Merrill Co.....	1019
Books for Sale.....	1067
Books Wanted.....	1060
Butler-Ward Co.....	1082
Cazenove (C. D.) & Son.....	1069
Copyright Notices.....	1067
Dodd, Mead & Company.....	1028, 1029
Dodge Publishing Co.....	1071
Doubleday, Page and Co.....	1076
Fox, Duffield & Co.....	1075
Gilbo & Co.....	1080
Harper & Bros.....	1018
Help Wanted.....	1067
Houghton, Mifflin & Co.....	1020, 1021
Jacobs (George W.) & Co.....	1073
Jenkins (Wm. R.).....	1069
Kay Printing House.....	1082
Kellogg (Andrew H.) Co.....	1082
Lane (John) Company.....	1078
Languages Printing Co.....	1083
Libbie (C. F.) & Co.....	1082
Lippincott (J. B.) Company.....	1084
Little, Brown & Co.....	1030, 1031
McClure, Phillips & Co.....	1070
McClurg (A. C.) & Co.....	1024, 1025, 1026
Maggs Brothers.....	1069
Murphy (John) Co.....	1080
Murphy (John J.).....	1082
Page (L. C.) & Co.....	1023
Pelton (E. R.).....	1069
Pitman (Isaac) & Sons.....	1069
Reilly & Britton.....	1022
Scribner's (Charles) Sons.....	1032
Scribner's Magazine.....	1077
Situations Wanted.....	1067
Special Notices.....	1069
Spencer (Walter T.).....	1069
Steiger (E.) & Co.....	1082
Stokes (Frederick A.) Company.....	1027
Taplev (J. F.) Co.....	1080
Van Everen (P. F.).....	1082
Wessels (A.) Company.....	1074
Wycil & Co.....	1082

## NOTES IN SEASON.

JOHN LANE COMPANY, Bodley Head, has ready "The Little Farm," a new volume in the *Country Handbooks*, which deals special-

ly with fruit and poultry; and "Underneath the Bough," by Theodora Thompson, who has made a very good anthology which bears as sub-title "A Posie of Other Men's Flowers," and is gotten up as a holiday book.



A. C. McCLURG & Co. publish to-day "Ben Blair: a Story of a Plainsman," by Will Lillibridge, a tale of ranch life in South Dakota, full of dashing love making and stern fighting, of which they have printed 15,000 before putting it on the market; and "The Moon Princess," a new fairy book by Mrs. Carter Harrison, illustrated in color and black and white by Lucy Fitch Perkins, and gotten up uniform with the author's great successes, "Prince Silverwings," now in the fourth edition, and "The Star Fairies," already in the second edition. Very shortly the house will have ready a holiday gift book by Blanche Elizabeth Wade, entitled "A Garden in Pink," which tells an idyllic love story of two young married people who take delight in making themselves a garden, and for which the illustrations are also furnished by Lucy Fitch Perkins.

LITTLE, BROWN & Co. publish to-day Captain A. T. Mahan's new work, entitled "Sea Power in Its Relations to the War of 1812," in two handsome volumes, illustrated with photogravure frontispieces, maps, battle plans and twenty-three full-page plates in half-tone, from original illustrations by Henry Reuter-dahl, Stanley M. Arthurs, Carlton T. Chapman, etc.; "The Divining Rod," a realistic romance of the oil regions of Pennsylvania in their early days, by Francis N. Thorpe; "Select Poems of Robert Browning," arranged in chronological order, with biographical and literary notes, by A. J. George, editor of "Poetical Works of Wordsworth," etc; also, "The Joy That No Man Taketh from You," by Lilian Whiting. They will publish on the 30th inst. "The Brotherhood War," by John C. Reed; "Two in Italy," by Maud Howe; also, "French Pathfinders in North America," by William Henry Johnson.

DODD, MEAD & COMPANY publish to-day "Old-Fashioned Flowers," by Maurice Maeterlinck, illustrated in colors; "The Mystery of June 13," by Melvin L. Severy; "My Lady's Slipper," by Cyrus Townsend Brady; "Humpty Dumpty," by Anna Alice Capen, author of "Babes in Toyland," with illustrations in color by Ethel Franklin Betts; "The Great World," a book of essays by Hamilton Wright Mabie; Tennyson's "Maud," illustrated and decorated by Margaret and Helen Maitland Armstrong; and "The Romance of Royalty," by Fitzgerald Molloy, published in two volumes, with portraits and illustrations. The royalty includes Isabella II. of Spain, Ludwig II. of Bavaria, the Duchess d'Alençon and the Empress Eugenie. "Ancient Legends of Roman History," by Dr. Ettore Pais, is translated by Mario E. Casenza, of the College of the City of New York; "The Silken East," by V. C. Scott O'Connor, is a record of life and travel in Burma; and A. Barbara has written an important book on "The World of Fashion and of Letters at Bath Under Queen Anne and the Georges." All these books are now on the market.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); 2v. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Addison, Jos.** Selections from the writings of Joseph Addison; ed., with introd. and notes, by Barrett Wendell and Chester Noyes Greenough. Bost., Ginn, [1905.] [S7.] c. 61+346 p. por. (Athenæum Press ser.) cl., 80 c.

"The text is precisely that of Tickell's edition of 1721, except for the correction of misprints."—Preface. Bibliography.

**Aldin, C: Windsor, (il.)** A gay dog; pictured by Cecil Aldin. N. Y., Dutton, 1905. [S.] 52 p. 4°, hf. cl., \$1.50.

**Alger, Horatio, jr.** The young book agent; or, Frank Hardy's road to success. N. Y., Stitt Publishing Co., 1905. 6+272 p. 12°, cl., 60 c.

**Anders, Ja. Meschter.** A text-book of the practice of medicine. 7th ed., rev. Phil. W. B. Saunders & Co., 1905. c. 5-1297 p. il. pls. (partly col.) 8°, cl. and hf. mor., \*\$6.50 net.

**Andrews, Gibson Callaway.** A story of humanity. Atlanta, Ga., Mutual Publishing Co., 1905. c. 356 p. il. por. 12°, cl., 50 c.

**Appleby, W:** The physical constitution of the sun; or, the physical laws of decomposition by a balance in material of the universe; Appleby theory. San Francisco, Whitaker & Ray Co., 1905. 510 p. il. 8°, cl., \*\$4.50 net.

**Argall, Philip H:** Western mill and smelter methods of analysis: a practical laboratory handbook for the assayer and chemist, describing the methods of analysis in everyday use in western mills, smelters and custom assay offices. Denver, Col., Industrial Printing & Publishing Co., 1905. c. 124 p. diagrs., 12°, cl., \$1.50.

**Armour, J. P.** Edenindia: a tale of adventure. N. Y., G: W. Dillingham Co., [1905. S.] c. 4-317 p. D. cl., †\$1.50.

The hero, a rich young man about New York City, is suddenly informed by his mother that his fortune is gone and on the same day learns that his fiancée has broken her engagement. He goes to work and for a rest goes to Vermont. On a hot night he goes to sleep in his uncle's airship after pulling it up 200 feet above the ground. It breaks loose, and when the young man awakens he is in Edenindia, somewhere the other side of the world. He meets many adventures, finds a long-lost sister and returns to retrieve the fortunes of his family.

**Atherton, Mrs. Gertrude Franklin Horn.** The travelling thirds. N. Y., Harper, 1905. [O.] c. 3+295 p. D. cl., †\$1.25.  
Mr. and Mrs. Moulton and their two daughters,

intensely proper and quite commonplace Americans, decide to include Spain in their itinerary even if they have to travel third-class for obvious reasons. Catalina Shore, a California heiress who has lived her days on a ranch, is a member of their party and is constantly outraging their ideas of conventionality. Complications arise with the appearance of an English army officer and an enamoured Spanish peasant, and love making even in the Alhambra and Toledo and at a bull fight becomes difficult and full of surprises.

**Bacon, Alice Mabel.** In the land of the gods: some stories of Japan. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 7+273 p. D. cl., †\$1.50.

The author of "Japanese girls and women," who was a teacher at the Peeresses' School in Tokyo, here gives ten stories dealing with some of the popular beliefs and superstitions of Japan which even today actuate the lives of some forty million wide-awake, progressive and intelligent people. The Japanese stand out among the nations for their actual, practical faith in the close relations between the invisible and visible world and the continuity of all existing life.

**Baldwin, May.** The girls of St. Gabriel's; il. by Percy Tarrant. Phil., Lippincott, 1905. 3+296 p. D. cl., †\$1.25.

Story of a young English girl who is sent to a French boarding school, kept by the Sisters. Descriptions of school customs are given and glimpses of French home life in the beautiful old chateau owned by Ursula's uncle. A mystery connected with the chateau proves Ursula's undoing.

**Bangs, J: Kendrick.** Mrs. Raffles: being the adventures of an amateur crackswoman narrated by Bunny; ed. by J: Kendrick Bangs; il. by Albert Levering. N. Y., Harper, 1905. [O.] c. 5+180 p. S. cl., †\$1.25.

A clever parody of Hornung's famous stories. Mrs. Raffles, left a widow, follows in her husband's footsteps. She is connected with many burglaries and finally elopes with another woman's husband. Among her adventures she induces Andrew Carnegie to donate a library to Raffles-Hurst-by-the-Sea, and she also obtains a magnificent loan on the strength of a few steel bonds.

**Bates, Lindon Wallace.** The Panama canal; system and projects of Lindon W. Bates. N. Y., Lindon Wallace Bates, [1905.] c. 178 p. il. fold. pl., maps, plans, diagrs., 4°, cl., \$5. (privately printed.)

**Baxter, Ja. Phinney.** Agamenticus, Bristol, Gorgeana, York: an oration del. in York, Maine, on the two hundred and fiftieth anniversary of the town; with a brief history of York and a descriptive account of the celebration of this anniversary, with a complete index of names and historic events, August 5, 1902. York, Me., Old York Historical and Improvement Society, 1904. c. 136 p. 8°, cl., \$2.25; pap., \$1.25.



- Blake, Katherine D., and Alexander, Georgia.** Graded poetry readers. In 7 nos. nos. 1 and 2; 3; 4, 5. N. Y., Maynard, Merrill & Co., 1905. c. 95; 96; 95; 92 p. S. bds., ea., 20 c.  
*Contents:* Nos. 1 and 2 in 1 v.; first and second years; no. 3, third year; no. 4, fourth year; no. 5, fifth year.
- Bolton, Mrs. Sarah Knowles.** Famous American authors. N. Y., T: Y. Crowell & Co., [1905.] c. '87, '05. 6+197 p. il. por. O. cl., \$2; art. leath., \$3.  
*Essays dealing with the life and literary gifts of Emerson, Hawthorne, Longfellow, Whittier, Holmes, and Lowell.*
- Bonner, J: Sturgis K.,** ["K. Lamity," *pseud.*] K. Lamity's Texas tales. Austin, Tex., [J: S. Bonner,] [1904.] 256 p. 12°, cl., 50 c.
- Bosher, Mrs. Kate Lee Langley.** "Bobbie": a story of the Confederacy. Phil., Henry Altamus Co., [1905.] c. '99-'05. 128 p. il. 12°, hf. vellum, 50 c.
- Breasted, Ja. H:** Egypt through the stereoscope: a journey through the land of the Pharaohs, conducted by Ja. H: Breasted. N. Y., Underwood & Underwood, [1905.] c. 360 p. maps, plans, 12°. (Subs. apply to pubs. for price.)
- Brewer, D: Josiah.** The United States: a Christian nation. Phil., J: C. Winston Co., 1905. [S.] c. 4-98 p. D. (Haverford lib. lectures.) cl., \$1.  
*Three lectures by Justice Brewer, delivered to the students of Haverford College. In the title lecture he shows why our republic should be classified as a Christian nation. The second is devoted to "Our duty as citizens," to the compatibility between Christianity and patriotism; and the third to the promise and the possibilities of the future; being an appeal to the young men of America to temper their devotion to country with fidelity to the teachings of the Gospel.*
- Brewster, W: T., ed.** Representative essays on the theory of style; chosen and ed. by W: T. Brewster. N. Y., Macmillan, 1905. 27+341 p. 12°, cl., \*\$1.10 net.
- Burdick, Lewis Dayton.** Magic and husbandry, the folk-lore of agriculture; rites, ceremonies, customs, and beliefs connected with pastoral life and the cultivation of the soil; with breeding and the care of cattle; with fruit-growing, bees, and fowls. Binghamton, N. Y. Otsenigo Publishing Co., 1905. c. 9+315 p. 8°, cl., \$2.
- Burr, W: H:, and Falk, Myron S.** The design and construction of metallic bridges. N. Y., John Wiley & Sons, 1905. c. 13+532 p. il. pls., 8°, cl., \$5.
- Burroughs, J:** Ways of nature. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 6+280 p. por. D. cl., \*\*\$1.10 net.  
*A series of essays on animal life and nature study written since March, 1903, when Mr. Burroughs contributed a paper to the Atlantic on "Real and sham natural history," which was a vigorous protest against the growing tendency to humanize the lower animals. This article brought down upon its author both good and harsh criticism. The essays here collected are answers to these attacks made upon him, embodying the author's opinions concerning the modern school of romantic nature writers. Some of the separate titles are Bird-songs; The wit of a duck; Animal communication; Do animals think and reflect, etc.*
- Call, Annie Payson.** A man of the world. Bost., Little, Brown & Co., 1905. [O.] c. 2+61 p. S. cl., \*\*50 c. net.  
*The author of "Power through repose" defines her conception of "a man of the world." He is in her sense a gentleman in the broadest meaning of the term, full of knowledge, intelligent and brave.*
- Campbell, Douglas Houghton.** The structure and development of mosses and ferns (archegonate). 2d ed., rev., with considerable additional matter. N. Y., Macmillan, 1905. 657 p. 8°, cl., \*\$4.50 net.
- Carden, W. T:;** ["Major Tom Noodle," *pseud.*] The Squash family; or, a history of a Methodist preacher and his family. Pulaski, Tenn., W. T: Carden, [1905.] c. 175 p. il. por. 12°, pap., 50 c.
- Castle, Frank.** Machine construction and drawing. N. Y., Macmillan, 1905. 8+275 p. il. 12°, cl., \*\$1.25 net.
- Clinkscales, J: G:** How Zach came to college. Spartansburg, S. C., [Du Pre Book Store,] 1904. c. 175 p. il. 16°, cl., 75 c.
- Cole, G: E.** Early Oregon; jottings of personal recollections of a pioneer of 1850. Spokane, Shaw & Borden Co., 1905. c. 95 p. por. 12°, cl., \$1.
- Cole, Josephine R., comp.** Socialist songs, dialogues and recitations. Chic., C: H. Kerr & Co., 1906, [1905.] c. 55 p. D. pap., 25 c.
- Cole, S: Valentine.** The life that counts. N. Y., T: Y. Crowell & Co., [1905. S.] c. 11+124 p. D. cl., \*\*75 c. net.  
*President Cole, of Wheaton Seminary, says "The life that counts is the life that serves." The book deals with some aspects of service, and with the ideal traits of the life that would serve. Its nine chapters grew out of a series of addresses given before young people, and the tone throughout is one of practical uplift and terse wisdom.*
- Colorado.** Laws passed at the 15th session of the general assembly of the state, convened at Denver, the 4th day of Jan., 1905. Denver, Smith-Brooks Print. Co., 1905. c. 454 p. O. hf. shp., \$1.25.
- Coman, Katherine.** The industrial history of the United States; for high schools and colleges. N. Y., Macmillan, 1905. 18+343+24 p. il. 12°, cl., \*\$1.25 net.
- Conder, Rev. E. B.** Helps for the catechist and aids to teaching. N. Y., T: Whittaker, 1905. [O12.] c. 121 p. 12°, cl., \*80 c. net.
- Cooke, Edmund Vance.** Rimes to be read. Rev. and enl. ed. N. Y., Dodge Publishing Co., [1905.] 166 p. 8°, cl., \$1.50; leath., \$2.
- Corbett, Mrs. G:** The adventures of Princess Daintipet. Phil., Lippincott, 1905. 7-194 p. col. il. D. cl., \*\$1.25.  
*A self-willed little princess, running away from home in order to escape being married, reaches an enchanted forest where the most extraordinary things happen to her, and she has many strange escapes, all of which teaches her that "happiness consists in being good to others as well as to yourself."*
- Corbett, Mrs. G:** Little Miss Robinson Crusoe; with col. frontispiece and other il.



Phil., Lippincott, 1905. 6-269 p. D. cl., †\$1.25.

A girl of fourteen is carried out to sea in an open boat; later is rescued from drowning by the vessel that has run her down. This ship is driven on the rocks some weeks later, and when the girl regains consciousness she is alone in a tropical land. Then begin her Crusoe-like experiences; geysers, rich jewels, deserted cottages, and a monkey are discovered, and after months of incredible adventures endured alone, she finds other human beings, including survivors of the wreck; and wealth and happiness eventually come to pass for all hands.

Cornaro, L.: The art of living long: a new and improved English version of the treatise, by the celebrated Venetian centenarian, Louis Cornaro; with essays by Joseph Addison, Lord Bacon, and Sir William Temple. Milwaukee, Wis., W. F. Butler, 1905. c. '03. 5-214 p. por. O. cl., \$1.50.

Louis Cornaro, who died at the age of 98 in 1566, wrote three discourses on "The temperate life," wherein he advocates temperance, simple diet and a quiet life as means to health and a long life. These discourses are now newly translated and supplemented by historical matter relating to Cornaro, his family and house by W. F. Butler. There are also selections from Bacon's "History of life and death," Sir William Temple's "Health and long life" as well as an introduction by Addison.

Coyle, Rob. Francis, D.D. The church and the times: sermons. N. Y., A. C. Armstrong & Son, 1905. 11+307 p. O. cl., \*\$1.50 net.

Dr. Coyle was Moderator of the 115 General Assembly of the Presbyterian Church in the United States. With three exceptions, the sermons in this volume were preached to his own people. The theme of the first, from which the book receives its title, runs through them all.

Cragin, Edwin Bradford. Essentials of gynecology, arranged in the form of questions and answers; prepared especially for students of medicine. 6th ed., rev., by Frank S. Mathews. Phil., W. B. Saunders & Co., 1905. 9-215 p. il. (Saunders' question-compends.) cl., \*\$1 net.

Crawford, Francis Marion. Southern Italy and the rulers of the South; with 100 original drawings by H. Brokman. New ed. in 1 v. N. Y., Macmillan, 1905. [S.] c. 15+376+411 p. il. 8°, cl., \*\*\$2.50 net.

Crockett, S.: Rutherford. The cherry ribband: a novel; il. by Claude Shepperson. N. Y., A. S. Barnes & Co., 1905. c. 8+410 p. D. cl., †\$1.50.

Scotland in the 17th century is the scene of this romance, centering in the adventures of Raith Ellison, a young Covenanter, who, because of his love for Ivie Rysland, the daughter of a sergeant in the King's army, was disowned by his father and forced out into the world. Surprises, plots, duels and fighting compass round the various characters, giving both hero and heroine unlimited opportunities to prove their mettle.

Culler, Mrs. Lucy Yeend. Lectures, addresses. [Waspakoneta, O., Mrs. Lucy Yeend.] 1905. 9-363 p. il. pors. 12°, cl., \$1.50.

Cyr, Ellen M., ["Mrs. Ruel P. Smith."] The children's primer; comp. by the state text-book committee and approved by the State Board of Education. Sacramento, Cal., [T: J. Kirk.] [1905.] c. 4+108 p. il. 12°, (California state ser.) cl., 20 c.

Cyr, Ellen M., ["Mrs. Ruel P. Smith."] The

children's second reader; comp. by the state text-book committee and approved by the State Board of education. Sacramento, Cal., [T: J. Kirk.] [1905.] c. 6+197 p. il. 12°, (California state ser.) cl., 28 c.

Day, Holman Francis. Squire Phin: a novel. N. Y., A. S. Barnes & Co., 1905. [S.] c. 7+393 p. 1 il. D. cl., †\$1.50.

The first long story of the author deals with quaint old characters in a Maine village. The "Squire" is a lawyer who knows the hearts and lives of his neighbors. His brother, who has made great trouble in his day, arrives after long absence in charge of a circus in which he has made money to pay his debts. This brings in the comic element of the story. Squire Phin feels the responsibility of the whole town and lives a useful life wholly for others.

Dole, Nathan Haskell. The Latin poets: an anthology. N. Y., T: Y. Crowell & Co., 1905. c. 13+365 p. O. cl., \$2; hf. cf., \$3.50.

Follows the same method as "Greek poets." Gives short sketches of the poets from Plautus and Terence to Juvenal and Lucan, then gives selections in the most celebrated translations from the greatest poets. Should be of utility to schools, colleges and libraries, and also furnishes a compact anthology for the general reader of the reading that has influenced all other reading.

Dunbar, Paul Laurence. Howdy, honey, howdy; il. with photographs by Leigh Richmond Miner; decorations by Will Jenkins. N. Y., Dodd, Mead & Co., 1905. [O.] c. '96, '05. unnp. O. cl., \*\*\$1.50 net; Presentation ed., cl., \*\*\$2 net.

The name is the title of the first of a collection of twenty-one poems in negro dialect that the author has written within the past ten years. The poems are set in frames of tinted decoration and the elaborate cover makes the book a showy holiday publication.

Duncan, Norman. The mother. N. Y. and Chic., Revell, [1905.] c. 220 p. il. 12°, cl., \$1.25.

Eliot, C: W. The happy life. [New ed.] N. Y., T: Y. Crowell & Co., [1905. S.] c. '96, '05. 3+40 p. por. D. cl., \*\*75 c. net; art leath., \*\*\$1.50 net.

President Eliot of Harvard wrote "The happy life" about six years before Charles Wagner gave the world his "Simple life." Certain striking parallels between the two books have been pointed out by leading reviews. They both make a plea for simple living and expound the philosophy of the life worth living. This new edition of "The happy life" was printed at the Merrymount Press, in two colors, and contains a portrait in photogravure of President Eliot.

Ellis, E: Sylvester. Deerfoot in the forest; il. by J. Steeple Davis. Phil., J. C. Winston Co., 1905. c. 366 p. col. front., D. (New Deerfoot ser., no. 1.) \$1.

"Deerfoot, the Shawanoe," whom the boys learned to love through the Log Cabin and Deerfoot Series, is again brought to the fore, though he shuffled off the mortal coil in the final volume of the Deerfoot series. This new Deerfoot series, chronologically precedes the old Deerfoot series. The time as in the other books is when Lewis and Clark and their little band of devoted followers, journeyed through the wilderness and prairies from the Ohio to the Pacific, George and Victor our old friends again appear.

Emerson, H: P., and Bender, Ida C. Modern English. bk. 2: a practical English grammar, with exercises in composition. N. Y., Macmillan, 1905. 14+396 p. 12°, cl., \*60 c. net.



- Emerson, Ralph Waldo.** An Emerson calendar; ed. by Huntington Smith. N. Y., T. Y. Crowell & Co., [1905.] c. 118 p. por. D. (Chiswick ser.) cl., \*\*50 c. net.  
Offers an utterance of the Sage of Concord for each day in the year, with its source cited. Printed at the Merrymount Press.
- Farrow, G. E.** The wallpug in the moon; or, his badjesty; il. by Alan Wright. Phil., Lippincott, 1905. 3-256 p. D. cl., \*\$2.  
Cyril, who was always spoken of as "boy," was "Girlie" brother—the little girl who once went to Why and made the acquaintance of the Wallpug. He also visits the Wallpug with his sister and has a succession of funny adventures similar to those of "Alice in Wonderland."
- Field, E.** Salisbury, ["Childe Harold," *pseud.*] A child's book of abridged wisdom. San Francisco, Paul Elder & Co., [1905.] c. 24 p. il. 12°, bds., \*\*75 c. net.
- Fiske, J.** The discovery and colonization of North America. Bost., Ginn, 1905. 14+224 p. il. pors. map, diagr., 12°, cl., \$1.25.
- Floyd, Silas X., D.D.** Floyd's flowers; or, duty and beauty for colored children: being one hundred short stories gleaned from the storehouse of human knowledge and experience; simple, amusing, elevating; il. by J. H. Adams. Atlanta, Ga., Hertel, Jenkins & Co., 1905. 326 p. pors. O. cl., \$1; hf. mor., \$1.50; mor., \$2.
- Forbes, Stephen Alfred.** The kind of economic entomology which the farmer ought to know; read to the Illinois State Farmers' Institute at Decatur, Illinois, February 24, 1904. Bloomington, Ill., Pantagraph Printing & Stationery Co., [1904.] c. 16 p. 8°, pap., 10 c.
- Fox, Franklin Skinner.** Essential steps in reading and speaking; for teachers, professional speakers, students, and persons seeking general culture; [introd. by Rev. Henry Ware.] N. Y., Hinds, Noble & Eldredge, 1905. c. 18+409 p. il. por. 12°, cl., \$1.50.
- Gettemy, C. Ferris.** The true story of Paul Revere, his midnight ride, his arrest and court-martial, his useful public services; il. from photographs. Bost., Little, Brown & Co., 1905. [O.] c. 27+294 p. D. por. cl., \*\*\$1.50 net.  
Paul Revere's midnight ride out of Boston, on April 18, 1775, to notify the patriots of the movement of the British, is the subject. Many stories have been told of Revere and this ride, but we have here, probably, an authentic account supported by original documents of the picturesque fact Longfellow immortalized in poetry.
- Gibbons, E. E., M.D.** The eye; its refraction and disease: diseases of and operations upon the eyeball and its adnexa. N. Y., Macmillan, 1905. [S20.] c. 8+632 p. il. 4°, cl., \*\*\$5 net; hf. mor., \*\*\$6.50 net.
- Giberne, Agnes.** The romance of the mighty deep: a popular account of the ocean: the laws by which it is ruled; its wonderful powers and strange inhabitants. [2d ed.] Phil., Lippincott, 1905. 10+289 p. il. D. cl., \*\*\$1.50 net.  
This new edition has been enlarged and re-edited and is designed for young people who are anxious to inform themselves concerning the ocean.
- Gibson, C. R.** The romance of modern electricity; describing in non-technical language what is known about electricity and many of its interesting applications. Phil., Lippincott, 1906, [1905.] 347 p. il. diagrs., O. cl., \*\*\$1.50 net.  
The author's aim is to tell the story of the discovery, development and applications of electricity in simple language, suitable to young people. Its uses in the coal mine, as a heating agent, in medicine and surgery, etc., are described, as well as the better known manifestations of electrical energy.
- Gifford, Mrs. Augusta Hale.** Italy, her people and their story; a popular history of the beginning, rise, development, and progress of Italy from the time of Romulus to that of Victor Emanuel III.; il. from portraits and famous paintings. Bost., Lothrop Publishing Co., [1905.] c. 15+351 p. il. pors. maps, O. cl., \*\*\$1.40 net.  
Mrs. Augusta Hale Gifford, author of "Germany, her people and their story," has prepared a companion book upon Italy, telling the story of this noted country and its people from the earliest period of traditional record to the present time. Much of the information in pt. 2, devoted to Italy, is of exceptional value, as it was gathered by the author from original sources during foreign residence.
- Gladden, Washington.** Christianity and socialism. N. Y., Eaton & Mains, [1905.] c. 244 p. D. cl., \*\$1 net.  
Five lectures of which the subjects are: The sermon on the mount as the basis of social reconstruction; Labor wars; The programme of socialism; The true socialism; Lights and shadows of municipal reform.
- Gray, J. Chipman.** Select cases, and other authorities on the law of property. v. 1. 2d ed. Cambridge, Mass., C. W. Sever & Co., 1905. c. 17+702 p. O. cl., \$4.
- Greenslet, Ferris.** James Russell Lowell, his life and work. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 10+309 p. il. por. D. cl., \*\*\$1.50 net.  
The author has tried to make Lowell tell his own story as far as possible in brief extracts from letters, journals and private note books. He has with special pains traced out the chronology of Lowell's life and has endeavored to present him in the many-sided phases of his activity, and to give the reader a sense of his personal attraction. There are two concluding chapters containing an analysis of his prose and poetical work based on long study of Lowell's writings. Dr. Greenslet is the author of a life of "Walter Pater," and is also associate editor of the *Atlantic Monthly*.
- Grimsley, G. Perry.** The gypsum of Michigan and the plaster industry. Lansing, Mich., [G. P. Grimsley,] 1904. c. 9+246 p. il. pls., maps, 8°, cl., \$1; pap., 75 c.
- Haines, Jennie Day, comp.** Sovereign woman versus mere man: a medley of quotations. San Francisco, Paul Elder & Co., [1905.] c. 6+91 p. front., 12°, cl., \*\*75 c. net; limp leath., \*\*\$2 net.
- Harper, W. Rainey.** The prophetic element in the Old Testament: an aid to historical study for use in advanced Bible classes. Chic., University of Chicago Press, 1905. c. 5+142 p. O. (Constructive Bible studies, college ser.; ed. by W. R. Harper and E. D. Burton.) cl., \$1.  
A suggestive study of the prophetic element shown to be interwoven with every period of biblical history. This volume traces the history of prophecy through Amos. Accompanying each chapter are bibliographical lists.



Henry, Arthur. Lodgings in town. N. Y., A. S. Barnes & Co., 1905. [S.] c. 7-327 p. D. cl., †\$1.50.

Like "An island cabin" and "The house in the woods," this last story, completing the trilogy, tells of experiences in New York City where the narrator first came with only a poem to seek his fortunes. His descriptions of New York scenes and conditions are vivid and the illustrations are excellent. The author did not want to be rich or successful in the usual adaptation of the term. He found a helpmeet and chose the obscurity of a farm in the Catskills from where he sent his optimistic messages to the toilers in lodgings. They are burnt out and make a visit to the city and take an automobile tour in which all the characteristic sights are described in a manner to convey much information.

Herrington, Arthur. The chrysanthemum; its culture for professional growers and amateurs: a practical treatise on its propagation, cultivation, training, raising for exhibition and market, hybridizing, origin, and history. N. Y., Orange Judd Co., 1905. c. 8+160 p. il. D. cl., 50 c.

Herschell, G. Indigestion: the diagnosis and treatment of the functional derangements of the stomach. 3d ed., rev. Chic., W. T. Keener & Co., 1905. 293 p. 8°, cl., \*\$1.50 net.

Hibbard, B. Horace. History of agriculture in Dane County, Wisconsin: a thesis submitted for the degree of doctor of philosophy, University of Wisconsin, 1902. Madison, Wis., University of Wisconsin, 1904. 67-214 p. O. (Bulletin of the University of Wisconsin, no. 101, Economics and political science ser., v. 1, no. 2.) pap., 75 c.

The purpose is to give a view of the agriculture of Wisconsin, both past and present. As it is, however, impracticable to deal with the state as a whole, the county of Dane has been chosen, as fairly representative of the agricultural activities and possibilities of the entire state.

Hoffman, Alice Spencer. The story of Hamlet from the play of Shakespeare, retold by Alice Spencer Hoffman; il. by Patten Wilson. N. Y., Dutton, 1905. 98 p. 16°, (Stories from Shakespeare for children ser.) cl., \*40 c. net; leath., \*60 c. net.

Hoffman, Alice Spencer. The story of Macbeth from the play of Shakespeare, retold by Alice Spencer Hoffman; il. by G. H. Robinson. N. Y., Dutton, 1905. 83 p. 16°, (Stories from Shakespeare for children ser.) cl., \*40 c. net; leath., \*60 c. net.

Holt, Luther Emmett. The diseases of infancy and childhood, for the use of students and practitioners of medicine. 3d ed., rev. and enl. N. Y., Appleton, 1906, [1905.] c. 19+1174 p. il. col. pls., diagrs., 8°, cl., \$6.

Hornung, Ernest W. A thief in the night; further adventures of A. J. Raffles, cricketer and cracksmen; with il. by Cyrus Cuneo. N. Y., Scribner, 1905. [O.] c. 5-372 p. D. cl., †\$1.50.

The same pair of fascinating rascals that amused the readers of "The amateur cracksmen" and "Raffles" are the leading figures, and in their new pranks rival in ingenuity, audacity and humor all their earlier experiences. This is the last heard of Raffles. He is supposed to have been drowned and a letter from a friend tells all about his last hours to Harry.

Houssaye, H. 1815, Waterloo; tr. by S. R. Willis. Kansas City, Mo., Franklin Hud-

son Publishing Co., [1905.] c. 268 p. 8°, (International military ser.) cl., \$1.50.

Howard, J. R., comp. One hundred best American poems; selected by J. R. Howard. N. Y., T. Y. Crowell & Co., [1905.] 14+320 p. por. S. (Handy volume classics.) cl., 35 c.; limp leath., 75 c.

This selection excludes all living poets, and represents sixty-four of our best American poets of the past.

Howells, W. Dean. London films. N. Y., Harper, 1905. [O.] 5+241 p. il. O. cl., \*\*\$2.25 net.

Impressions of London gathered by Mr. Howells during a recent sojourn there. Contents: Meteorological emotions; Civic and social comparisons, mostly odious; Shows and side-shows of state; The dim year's brilliant flower; The sights and sounds of the streets; Some misgivings as to the American invasion; In the gallery of the Commons; The means of sojourn; Certain traits of the London springtime; Some voluntary and involuntary sightseeing; Glimpses of the lowly and the lowlier; Twice-seen sights and half-fancied facts; An afternoon at Hampton Court; A Sunday morning in the country; Fishing for white bait; Henley Day; American origins—mostly Northern; American origins—mostly Southern; Aspects and intimations; Parting guests.

Illinois. Appellate cts. Reports of cases; with a directory of the judiciary of the state, corrected to May 17, 1905. v. 116, 1905; ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan & Co., 1905. 18+697 p. O. shp., \$3.75.

Ingersoll, Ernest. An island in the air: a story of singular adventures in the Mesa country. N. Y., Macmillan, 1905. [S.] c. 6+303 p. D. cl., †\$1.50.

More than 50 years ago, Captain Manning, an ex-U. S. A. trooper, started with his family and servants across the plains to California, tempted not only by the gold craze, but by the opportunities offered his boys and girls to find occupations. The story deals with one special episode of the little band. The young people travel ahead of the father and mother, and are separated from them by a cloudburst, finding themselves isolated on a portion of land separated from the main land. Being attacked by a puma, finding an Indian who has been bitten by a rattlesnake, with other equally wonderful adventures, are among the things which happen to the young people before they rejoin the rest of their party.

Inskip, G. D. Tables for roof framing, etc., rev. and extended, with logarithms of 32ds from zero to 60 feet; sines, tangents, etc., for draughtsmen. Phil., G. D. Inskip, 1904. c. 206 p. diagrs., 16°, cl., \*\$2.50 net.

Irwin, Mabel MacCoy. Whitman, the poet-liberator of woman. N. Y., published by the author, Mabel MacCoy Irwin, 1905. c. 77 p. por. D. cl., \$1.

An essay upon Walt Whitman's literary work, from which the author quotes many evidences of the poet's belief in woman's equality with man. The article is divided into nineteen chapters, the subjects of a few being: Woman's subordination; Generic man; Whitman's estimate of woman; Whitman celebrates two great loves; No sex inequality; Sex-function and parenthood; Changed attitude toward sex; Whitman needs no apologist; Whitman's all-inclusive love; Sacredness of the body; "Race suicide"; Woman's sex freedom imperative, etc.

Jackson, Gabrielle Emilie. Wee Winkles and Wideawake; il. by Mary Theresa Hart. N. Y., Harper, 1905. [O.] c. 153 p. O. cl., †\$1.25.

Wee Winkles and Wideawake are two small children, a brother and sister, who find life a very di-



verting matter. Their exploits at home and while travelling are here set forth in simple language adapted to other little folk.

**James, H.** The question of our speech. The lesson of Balzac: two lectures. Bost., Houghton, Mifflin & Co., 1905. [O.] c. 2+116 p. D. cl., \*\*\$1 net.

These two lectures were delivered by Mr. James last spring when he was in this country. The first severely criticises the press, public schools and other institutions which "help to keep our speech untidy and slovenly," and contains wholesome advice in regard to American carelessness in speech. "The lesson on Balzac" is a discussion of the principles of the art of fiction, using Balzac as a representative exponent.

**Jefferson, C. E.** Faith and life. N. Y., T. Y. Crowell & Co., [1905. S.] c. 25 p. D. (What is worth while ser.) leatherette, \*\*30 c. net.

By the pastor of the Broadway Tabernacle, New York City. A plea for old-time faith, and for more leisure in the present day life.

**Johnson, Burges.** Pleasant tragedies of childhood; pictures by F. Y. Cory; verses by Burges Johnson. N. Y., Harper, 1905. [O.] c. 118 p. il. sq. O. cl., \$1.50.

Full-page illustrations, accompanied by verses, set forth some of the major ills of childhood from the point of view of a child, such as the bath, the first tooth, the first colic, supplanted, baby's first Christmas, running away from home, etc.

**Kayser, H.** Die elektronentheorie; with notes and vocabulary by Arthur S. Wright. Bost., Heath, 1905. c. 3+37 p. D. (Heath's modern language ser.) bds., 20 c.

The purpose is to help supply good reading for classes in scientific German. The address covers briefly and clearly the history of the investigations which have led to the modern view of the constitution of matter, and embodies the most recent thought on that subject.

**Key, A. Cooper.** A primer of explosives; for the use of local inspectors and dealers; ed. by Captain J. H. Thomson. N. Y., Macmillan, 1905. 8+95 p. 12°, cl., \*35 c. net.

**King, H.** Churchill. Rational living: some practical inferences from modern psychology. N. Y., Macmillan, 1905. [S27.] c. 17+271 p. 12°, cl., \*\*\$1.25 net.

**Kipling, Rudyard.** The seven seas. N. Y., Appleton, 1905. c. '96, '05. 3+209 p. il. O. cl., \$2.

Forty-three poems and ballads first brought out in book form and noticed P. W. "Weekly Record," Dec. 5, 1896 [1297.] This *de luxe* edition is in light green binding with page decorations and borders of the same tint throughout. Also ten full-page illustrations of sea scenes.

**Klein, Joe.** Good things. New ed., rev. and enl. N. Y., M. Witmark & Sons, 1905. c. 95 p. pors. 16°, pap., 50 c.

**Knapp, Miland Austin.** The Knapp system of teeth regulation for major protrusion. Minneapolis, Minn., [Michael A. Knapp,] 1905. 24 p. il. 12°, pap., 25 c.

**Knight, Rev. G. H.** In the secret of his presence: helps for the inner life when alone with God. N. Y., A. C. Armstrong & Son, 1905. 9+230 p. D. cl., \$1.25.

The author of "The master's questions" asks "has secret communion with God come to be one of the lost arts of the church?" and further says "this volume is meant to set forth in some degree the sacred privilege of secret fellowship with God, and to urge

the need of making that intercourse with Him more frequent and more prolonged."

**La Baere, Clémence de.** Fables and symbols; truth and humor for old and young. Sacramento, Cal., Clémence de la Baere, 1905. c. 3-38 p. D. pap., 35 c.

**La Fontaine, Rachel Adelaide.** The days and hours of Raphael; with key to the hours. N. Y., Grafton Press, [1905.] c. 49 p. il. por. 8°, cl., \$1; leath., \$2.

**Laking, Guy Francis.** The furniture of Windsor Castle, by Guy Francis Laking, keeper of the king's armory; published by command of His Majesty King Edward VII. N. Y., Dutton, 1905. [S21.] 200 p. 47 pls., 4°, hf. levant, \$35.

**Lawler, T.** Bonaventure. A primary history of the United States. Bost., Ginn, [1905.] c. 3+266 p. il. maps, 12°, cl., 60 c.

**Lawrence, C., comp.** History of Philadelphia almshouses and hospitals from the beginning of the eighteenth to the ending of the nineteenth centuries; showing the mode of distributing public relief through the management of the boards of overseers of the poor, guardians of the poor and the directors of the department of charities and correction; with an appendix containing a list of former visiting and resident physicians; il. from photographs. Phil., C. Lawrence, 1905. c. 398 p. 8°, cl., \$3; leath., \$4.

**Le Blanc, Max.** The production of chromium and its compounds by the aid of the electric current; authorized English tr. by Jos. W. Richards. Easton, Pa., Chemical Publishing Co., 1904. c. 122 p. 8°, (Monographs on applied electrochemistry.) cl., \$1.25.

**Lentz, Max, ed.** Two German tales: Wigo, von Karl Jacobsen and Der tschokoi, von Johannes Kraner, with composition exercises; ed. by Max Lentz. N. Y., Silver, Burdett & Co., [1905.] c. 7+108 p. (Silver ser. of modern language text-books.) 40 c.

**Lewis, Percy.** The care and management of delicate children. Chic., W. T. Keener & Co., 1905. 193 p. il. 12°, cl., \*\$1.25 net.

**Lillibridge, Will.** Ben Blair: the story of a plainsman; with frontispiece in full col. by Maynard Dixon. Chic., A. C. McClurg & Co., 1905. [O21.] c. 6+333 p. O. cl., \$1.50.

Story of a South Dakota cattle ranch; contrasting life in the open with the nervous, distorted existence of city dwellers. The hero is one of those brave, unconquerable, implacable plainsmen, handicapped by a dishonored parentage; but he wins success from circumstances and by sheer daring saves the girl who has scorned him from a wretched marriage. A man-hunt in the wilds figures in the story.

**Linnet, Brown.** The kidnapping of Ettie, and other tales. Phil., Lippincott, 1905. 2+312 p. il. D. cl., \*\$1.25.

Short stories for children. Contents: The kidnapping of Ettie; The "property;" Marygold; A little Bohemian; Sonnie; The grass ring; A sea-dog; Booty bay; The snarer; 'Annah 'Oad; Simples.



- Linthicum, R:** War between Japan and Russia; with historical and descriptive sketches of Russia, Siberia, Japan, Korea and Manchuria; with introd. and special chapters by Trumbull White. Chic., Richard Linthicum, 1904. c. 13-448 p. il. por. 8°, cl., \$1.50.
- Little Bo-Peep, and other good stories.** Phil., Henry Altemus Co., [1905.] c. 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.
- Little Miss Muffet, and other good stories.** Phil., Henry Altemus Co., [1905.] c. 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.
- Long, J:** Luther. Miss Cherry-blossom of Tokyo. [Illustrated holiday ed.] Phil., Lippincott, 1905. c. '95, '05. 13+364 p. O. cl., \$2.50.  
A gift-book edition of a novel of Japanese life, first published in 1895. There are nine full-page illustrations in tints of characteristic scenes aside from colored page decorations; and the book has a cover of artistic design and comes in a pretty box.
- Lott, H: C:** Nuggets gathered, with the trust that in this form they may be of helpful service to teachers and to the boys and girls in the schools. Lansing, Mich., Hammond Publishing Co., [1905.] c. 5-141 p. 12°, cl., 60 c.  
Many poems and some prose extracts; they are optimistic in tone and make good reading for the young people.
- Lovett, C: W.** Legal forms of assignment of wages and powers of attorney for use in avoiding the effects of chapter 308, acts of 1905 of the commonwealth of Mass. [Lynn, Mass.,] C: W. Lovett, [1905.] c. front., 3 leaves, Q. pap., gratis.
- Low, Albert H.** Technical methods of ore analysis. N. Y., John Wiley & Sons, 1905. c. 10+273 p. il. 8°, cl., \$3.
- Ludlow, Ja. Meeker.** Sir Raoul: a tale of the theft of an empire. N. Y. and Chic., Revell, 1905. c. 370 p. il. D. cl., \$1.50.  
A story based upon the historical facts concerning the failure of the crusade of the 13th century, which was diverted from conquering the Moslems to the capture of the Christian city of Constantinople. It was directed by the Emperor Barbarossa and Richard Lion Heart. Lady Renee was a relative of the emperor and Sir Raoul was her devoted knight. By the author of "The Captain of the Janizaries."
- Luff, A. P., and Page, F:** Ja. M. A manual of chemistry; inorganic and organic. 3d rev. ed. Chic., W. T. Keener & Co., 1905. 555 p. il. 12°, cl., \$1.75 net.
- Lynch, F:** Is life worth living? N. Y., T: Y. Crowell & Co., [1905. S.] c. 29 p. D. (What is worth while ser.) leatherette, \*\*30 c. net.  
An address, delivered in many places and afterward published in a prominent periodical. The little book is inspired by hope and promise, and is sent out in the desire that it may bring comfort to some doubting soul.
- McAll, Reginald Ley.** Church singing, how to improve it; practical hints. N. Y., Seabury Society, [Reginald Ley McAll,] 1905. c. 7+41 p. 12°, pap., 25 c.
- Macleod, Fiona.** The isle of dreams. Portland, Me., Thomas B. Mosher, 1905. [O.] c. 3-131 p. 12°, (Old world ser.) Limited ed. Van Gelder pap., \*\$1 net; \*\$1.25 net; \*\$2.50 net.
- Macleod, Mary.** The Shakespeare story book; with introd. by Sidney Lee; il. by Gordon Browne. N. Y., A. S. Barnes & Co., [1905.] 21+460 p. O. cl., \$1.75.  
A new rendering for young people of sixteen of Shakespeare's comedies and tragedies. Sidney Lee in his introduction criticizes Lamb's Tales from Shakespeare as leaving out a great many of the characters and much of the plots of the plays they interpreted for young readers, claiming truthfully that these renderings are fuller and more representative of the spirit of the author.
- McSpadden, Jos. Walker.** Stories from Wagner. N. Y., T: Y. Crowell & Co., [1905.] c. 14+329 p. il. S. cl., \$60 c.; limp leath., \$75 c.  
The book is directed primarily to the needs of young people, but readers of all ages will find it instructive and entertaining. The author takes the legends and dramas which form the basis of Wagner's operas and has woven each into a direct story. Thus the Ring Cycle, which opens the series is told in four chapters, and the long gaps which come between the librettos of the operas are filled with easy-flowing continuous narrative.
- Marble, Mrs. Annie Russell.** Books in their seasons. N. Y., T: Y. Crowell & Co., [1905.] c. 60 p. D. (What is worth while ser.) leatherette, \*\*30 c. net.  
Aims to point out the best paths in literature, but urging times and seasons in one's reading, to obtain the best results.
- Marsland, Frank.** Occupations in life: a fund of practical information and business advice for boys and young men. N. Y., Press of C. E. Fitchett, 1905. c. 9+289 p. 12°, cl., \$1.50.
- Martzloff, Clement Luther.** Zane's trace. Columbus, O., Press of F. J. Heer, 1904. 297-331 p. il. 8°, pap., 25 c.
- Mason, Rufus Dodd.** The office treatment of rectal diseases explained and simplified: being an exposition of the treatment of all those diseases, both medical and surgical, of the rectum, anus, and sigmoid flexure, the cure of which may be accomplished without surgical anæsthesia. 3d ed. Kansas City, Mo., Burton Co., 1905. c. 7-222 p. il. 8°, cl., \$2.
- Matheson, G.; D.D.** The representative men of the New Testament. N. Y., A. C. Armstrong & Son, 1905. c. 7+352 p. O. cl., \$1.50.  
Contents: Introduction; John the expanded; John the self-surrendered; Nathanael the invigorated; Peter the emboldened; Nicodemus the instructed; Thomas the convinced; Philip the disillusioned; Matthew the exalted; Zaccheus the conscious-struck; James the softened; Barnabas the chastened; Mark the steadied; Cornelius the transplanted; Timothy the disciplined; Paul the illumined.
- May, J: Wilder.** The law of crimes. 3d ed.; ed. by Harry A: Bigelow. Bost., Little, Brown & Co., 1905. c. 54+366 p. O. shp., \$3.50.
- Memorial record of western Kentucky.** Chic., Lewis Publishing Co., 1904. c. 2 v., 11-402; 403-805 p. pors. 8°, cl., subs., \$16.
- Merwin, S:** The road-builders; il. by F. B. Masters. N. Y., Macmillan, 1905. [O.] c. 7+313 p. D. cl., \$1.50.  
Part of the story of the building of railroads in



Southern Texas appeared serially in *The Saturday Evening Post* under the title "A link in the girdle." The leading spirit in the enterprise is a man of fine character, great knowledge of human nature, and inexhaustible resource. The petty vengeance of rival contractors and the great ingenuity and quick judgment necessary to outwit and baffle old railroad men make an intricate plot, of which the details are really instructive.

**Metchnikoff, Élie.** Immunity in infective diseases. N. Y., Macmillan, 1905. 16+591 p. il. 8°, cl., net, \*\$5.25.

**Miller, Ja. Russell.** The beauty of kindness. N. Y., T: Y. Crowell & Co., [1905.] c. 31 p. D. (What is worth while ser.) leatherette, \*\*30 c. net.

A brief, earnest plea for the life of self-forgetfulness and service.

**Miller, Ja. Russell, D.D.** The inner life; il. by V: Prout and Hilda Cargett. N. Y., T: Y. Crowell & Co., [1905. S.] c. '04. 32 p. D. (Chiswick Press ser.) cl., \*\*50 c. net.

The title of this booklet indicates its trend—the strengthening of the inner forces, and deepening of character.

**Miller, Ja. Russell, D.D.** When the song begins. N. Y., T: Y. Crowell & Co., [1905. S.] c. 6+256 p. S. cl., \*\*65 c. net.

Dr. Miller says, "The chapters of this little book are intended to help people in learning how to live. They are meant to translate the teachings of the Christian Scriptures into the language of the common days and the common experiences of life, so that even a child may understand them." Some of the titles are "The mystery of suffering," "The blossoming of our thorns," "The quest of happiness," "Finishing our work," "Courage to live nobly," etc.

**Minahan, W: Burke.** Headlight flashes; or, facts in verse; political, biographical, historical and social. Oshkosh, Wis., Castle-Pierce Printing Co., 1905. c. 126+2 p. pors. sq. D. pap., 60 c.

**Mitchell, Ernest Pryce.** A practical poultry plant for southern California. Los Angeles, Cal., Out West Publishing Co., 1904. c. 105 p. il. pls., 8°, cl., \$1.25.

**Moler, Arthur B.** The manual on hairdressing, manicuring, facial massage, electrolysis and chiropody as taught in the Moler system of colleges by A. B. Moler. Chic., A. B. Moler, [1905.] c. 162 p. il. por. 16°, cl., \$1.

Also issued as book 11 of the author's Manual on barbering, hairdressing, manicuring.

**Moore, Clement Clarke.** The night before Christmas; with introd. by L. Frank Baum. Chic., Reilly & Britton Co., 1905. c. 105 p. il. 48°, (Christmas stocking ser.) cl., 35 c.

**Moreland, Rev. Mary Leona.** Under His wings. Normal, Ill., Rev. Mary L. Moreland, 1905. c. 127 p. 16°, cl., 50 c.  
Bible quotations for every day in the year.

**Morgan, J. Livingston R.** The elements of physical chemistry. 3d ed., rev. and enl. N. Y., John Wiley & Sons, 1905. c. 12+510 p. il. 8°, cl., \$3.

**Morse, Harmon Northrop.** Exercises in quantitative chemistry. Bost., Ginn, [1905.] [S13.] c. 20+556 p. il. diagrs., 8°, cl., \$2.

**Mracek, Franz.** Atlas and epitome of diseases of the skin; authorized tr. from the

German. 2d ed., rev. and enl.; ed. by H: W. Stelwagon. Phil., W. B. Saunders & Co., 1905. 273 p. pls. (partly col.) 12°, (Saunders' medical hand-atlases.) cl., \*\$4 net.

**Mulford, Herbert B.** The "square deal"; or, flashes from the business searchlight; humanity's plea for justice and protection against oppression by the great financial and commercial powers whose marvelous growth is the wonder of the twentieth century. Chic., [W. R. Van Sant,] 1905. c. 9+426 p. il. pors. 8°, cl., \$1.75; hf. rus., \$2.50.

**Mullins, Edgar Young.** Why is Christianity true?: Christian evidences. Chic., Christian Culture Press, 1905. 20+450 p. 8°, (Advanced Christian culture courses.) cl., \$1.50.

"The attempt is made in the succeeding pages to state the argument for Christian belief from the four leading standpoints," viz., Physical nature, New Testament revelation, Christian experience, and Christian history. The author is president of the Southern Baptist Theological Seminary. Bibliography of Christian evidences. (19 p.)

**Munk, Jos. Amasa.** Arizona sketches. N. Y., Grafton Press, [1905.] c. 11+230 p. 8°, cl., \$2.

**Murphy, J. B. C.** The seed and the soil. New cheap ed. N. Y., Dutton, 1905. 229 p. 12°, cl., \*90 c. net.

**Murray, Rev. Andrew.** The inner chamber and the inner life. N. Y. and Chic., Revell, [1905.] c. 170 p. 12°, cl., 75 c.

**Nesbit, Wilbur Dick, and Young, Ellsworth, (il.)** An alphabet history; the words by Wilbur D. Nesbit; the pictures by Ellsworth Young. San Francisco, Paul Elder & Co., [1905.] c. 28 p. il. sq. 8°, limp rhinoceros, \*\*75 c. net.

**Osborne, Elmer L.** Plain gas engine sense. St. Joseph, Mich., Gas Power Publishing Co., 1905. c. 142 p. il. diagrs., bds., 50 c.

**Parker, Gilbert.** The seats of the mighty: being the memoirs of Captain Robert Moray, sometime an officer in the Virginia Regiment and afterwards of Amherst's Regiment. N. Y., Appleton, 1905. [O.] c. '96, '05. 8+376 p. il. O. cl., \*\*\$2 net.

This romance based on the taking of Quebec by the English in 1759 was first noticed in P. W. "Weekly Record," May 9, 1896 [1267]. It is now brought out in a *de luxe* edition bound in light blue, lined with decorations showing all the trappings of French and English warriors, with gilt top and rough edges.

**Patton, Horace Bushnell.** Lecture notes on crystallography. Rev. ed., largely rewritten. N. Y., D. Van Nostrand Co., 1905. c. 3+47 p. 8°, cl., \$1.

**Payne, Eli Lawrence.** Payne's practical arithmetic; for district schools, high schools, and normal schools. Emporia, Kan., E. L. Payne, 1905. c. 10+329 p. il. 12°, cl., 75 c.

**Peck, G: Clarke, D.D.** Vision and task. N. Y., Eaton & Mains, [1905.] c. 4+289 p. D. cl., \$1.  
Fifteen sermons.



- Pellerin, Jules Marius.** Méthode Pellerin, pour l'enseignement des langues modernes. Conversation, lecture and grammaire; partie Française. N. Y., Pellerin School of Languages, [1905. S4.] c. 139 p. 8°, cl., \$1.
- Pepys, S.** The diary of Samuel Pepys; with an introd. and notes by G. Gregory Smith. New globe ed. in 1 v. N. Y., Macmillan, 1905. 32+800 p. 12°, cl., \$1.75.
- Pilgrimage (A)** to see the Holy Father, Pope Pius x., and members of his household in the Vatican and St. Peter's; with a message from His Holiness and letters of approval from distinguished officials; through the stereoscope. N. Y., Underwood & Underwood, [1904.] c. 71 p. facsim., fold. map, 12°, cl., 45 c.
- Pinckney, Gustavus M.** The coming crisis. Charleston, S. C., Walker, Evans & Cogswell Co., 1905. 2 pts., D. cl., \$1.50.
- Plans and methods** for the school-room. Bost., Educational Publishing Co., [1905.] c. 103 p. il. 8°, cl., 50 c.
- Platt, I.** Hull. Bacon cryptograms in Shakespeare and other studies. Bost., Small, Maynard & Co., 1905. c. 5+123 p. D. cl., \*\*\$1 net.  
*Contents:* The Bacon cryptogram in Love's Labour's Lost; The Bacon cryptogram in the Shakespeare quartos; A suggestion as to the probable relation of William Shaksper to the Shakespeare plays; Testimony of the First Folio; An orthodox defense; Did Marston and Hall read the Quarto monograms?; An afterword.
- Polk, J.** Metcalfe. Notes on physical diagnosis; ed. by C. N. B. Camac. N. Y., Cornell University Medical College, 1905. c. 178 p. 8°, cl., \$2.
- Polly**, put the kettle on, and other good stories. Phil., Henry Altemus Co., 1905. c. 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.
- Post, Emily.** Purple and fine linen. N. Y., Appleton, 1905. [O.] c. 346 p. D. cl., †\$1.50.  
 The son of one of New York's richest "millionaires" is supposed to have reached nearly forty years of age and to have found his great interest in study of electricity, mechanics, railroads, etc. His father insists upon his marrying and he chooses wisely a girl of fine family and great personal charm. They travel, return to their beautiful home at Newport, then to New York. The husband overloads his wife with gifts, but shows he does not need her companionship. The wild extravagance and unrest of the rich and idle are pictured, but the author works toward a logical and happy ending.
- Powell, G. H.** Powell's practical advertiser: a practical work for advertising writers and business men, with instruction on planning, preparing, placing and managing modern publicity; with cyclopedia of over one thousand useful advertisements. N. Y., G. H. Powell, 1905. c. 229 p. il. por. 8°, cl., \$5.
- Putnam, Eben.** The printed vital records of Massachusetts, under the act of 1902. Bost., Eben Putnam, 1905. 10 p. 8°, pap., 25 c.
- Radasch, H.** Erdmann. A compend of histology. Phil., P. Blakiston's Son & Co., 1905. c. 13+304 p. il. (partly col.) 12°, (Quiz-compends.) cl., \$1.
- Ralston Health Club.** Book of complete membership of the Ralston Health Club. Wash., D. C., Ralston Co., 1904. c. 597 p. il. 8°, cl., \$7.
- Rand, McNally & Co.**'s indexed atlas of the world, with 275 il.; historical, descriptive, statistical. N. Y. and Chic., Rand, McNally & Co., [1905.] c. 2 v., 274; 275-527 p. f°, cl. (Subs. apply to pubs. for price.)
- Randall, Delmer Almon.** Outline of English grammar for class use in sixth, seventh and eighth grades. [Poplar Bluff, Mo., D. A. Randall,] 1905. c. 119 p. 12°, cl., 40 c.
- Rattan, Volney.** Popular west coast flora: an analytical key to the flora of the Pacific coast in which are described over eighteen hundred species of flowering plants growing west of the Sierra Nevada and Cascade crests from San Diego to Puget Sound. Rev. ed. San Francisco, Whitaker & Ray Co., 1905. c. '98, '05. 220 p. il. sq. D. cl., \$1.25.
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 Sidney is a bright, natural, unselfish girl, who is invited to spend the summer on the St. Lawrence with Mr. Cousins from Boston. She finds her oldest cousin, a man of twenty-six, fighting against the verdict that his lungs are threatened, and she sets herself the task of cheering him up, encouraging him to live. All the young people have many good times together, and the autumn brings a happy outlook to the future.
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- Rickard, T.** Arthur, ed. Pyrite smelting. N. Y., Engineering and Mining Journal, 1905. c. 310 p. 8°, cl., \$2.
- Ride** a cock-horse, and other good stories. Phil., Henry Altemus Co., [1905.] 5-64 p. il. 4°, (Altemus' Bo-Peep ser.) cl., 50 c.
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**Ruegg, J:** Jacob, ["Alexander Riggs," *pseud.*]

Boll weevil; or, the laws governing nature and mankind considered as the foundation of rational cultural life; a new doctrine of life and healing. N. Y., American Health Association, 1905. c. 145 p. 8°, cl., \$1.

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The "chums," Ned and Hal lived near the Mississippi River. An overflow of the river, their finding of a fine dog in a house deserted by its owners, a fire in a lumber yard, camping, fishing, skating etc., are among the incidents.

**Saddle and song:** a collection of verses made at Warrenton, Va., during the winter of 1904-1905. Phil., Lippincott, 1905. [S.] c. 200 p. il. O. cl., \*\*\$1.50 net.

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The authors, both of whom are teachers in the Domestic Art Department, Teachers' College, Columbia University, give exact directions for various kinds of handwork for children to be made in school or at home. After an introductory talk about the materials, their cost, etc., there are suggestions for uses for string and raffia, directions for coarse sewing, paper folding, crocheting and knitting, clay modeling, weaving, for making and furnishing a doll's house, etc.

**Sahli, Hermann, M.D.** A treatise on diagnostic methods of examination; ed., with additions, by Francis P. Kinnicutt and Nathaniel Bowditch Potter; authorized tr. from the 4th rev. and enl. German ed. Phil., W. B. Saunders & Co., 1905. 7-1008 p. il. pl. (partly col.) fold. tab., 8°, cl., \*\$6.50 net; hf. mor., \*\$7.50 net.

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Contents: A connected story of the church's life; Sketches of its pastors; Biographical references to its members; All its earlier record lists; Full quotations of its earlier historical records; A full list of burials in all its graveyards; Many of its local traditions; An account of the battle of Monmouth and a large collection of genealogical notes. This 2d ed. has been largely rewritten; many corrections have been made and new pictures and maps added.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 21, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE HARPER INCOME BOND CONVERSION.

As the general creditors of the Harper corporation, at the time of the reorganization of 1900, had their claims adjusted by the issue of income bonds, dollar for dollar, with assurances that an increasing rate of interest could be paid on these bonds and that they would ultimately be worth par, the circular of the present reorganization committee, proposing to take up these bonds at 50 cents on the dollar, by exchanging for them preferred stock with a non-cumulative 6 per cent. dividend simultaneously with an increase of first mortgage bonds from \$1,500,000 to \$2,000,000, is of general importance and of interest to the trade. The circular is signed by Alexander E. Orr as chairman of the reorganization committee, and anything bearing his signature is entitled to the respectful and careful consideration of business men; but the circular is singularly lacking in the information necessary to acquaint holders of income bonds with the actual circumstances and enable them to form a business judgment.

An income bond is a junior security compared with a first mortgage, but takes pre-

cedence of stock and is entitled to interest before any dividends can be paid. The likelihood of a dividend on preferred stock in comparison with interest on income bonds is lessened in the present case by the proposed increase of the first mortgage, which means that \$100,000 per year, instead of \$75,000 per year, must be earned and paid as interest before there is anything for preferred stockholders. Under the scaling of income bonds to 50 per cent. in preferred stock, the return to creditors on their original claims would be limited to 3 per cent. of the par of such claims, instead of the 5 per cent. originally planned, while the security would not be increased but lessened. It is not evident from the circular how much of the \$903,000 disbursed during the past five years represents actual earnings, or indeed, whether the earnings have been and would be sufficient to do more than pay interest on the first mortgage bonds, and on this point some specific statement is certainly due to creditors who are asked to exchange income bonds for preferred stock.

The inducement is offered in the circular that the preferred stock shall be represented on the board of directors. But as the preferred stock would be to the amount only of \$1,000,000, and the common stock represents nominally \$2,000,000, the preferred stockholders would be in a permanent minority. Under the reorganization plan of 1900 the reorganization committee was to be authorized to deliver this \$2,000,000 stock to "present stockholders" (of the preceding corporation) "or to Colonel Harvey for his services as president for five years," the stock to be held during the five years in a voting trust. No information has been vouchsafed to creditors as to the disposition or proportioning of this stock, or whether the voting trust will continue. In short, the circular is notable for a surprising paucity of information as to the real facts in the case, and creditors who are asked to exchange bonds for stock at 50 cents on the dollar, without either guarantee or estimate of the possible returns from year to year, are certainly entitled to know the facts. It may be unfortunate, from one point of view, that such facts should be made public property and, as in this case, made subject to newspaper discussion—but that is a necessity arising from the fact that the concern is now a corporation and in a position which requires it to ask from its creditors a further readjustment of claims.



## THE INTERNATIONAL ADVERTISING ASSOCIATION.

At the second annual convention of the International Advertising Association in the Waldorf-Astoria, New York, on October 17, O. H. Blackman, of the Frank Presbrey Company, spoke on "Who Creates Advertising?" He said that advertising is created by the great public itself in the new demands which are made by it. Contrary to public opinion, advertising is a very old custom. He traced it back to the days of Pompeii. He deplored the unclean methods in the business, but hoped they would soon be eliminated.

Ben B. Hampton, president of the Ben Hampton Company, dealt with the question "Who Patronizes the Advertiser?" His answer was everybody except those few unfortunates who are listed as inmates of the insane asylums. People think they are not influenced by advertising, but they are. It acts on them unconsciously.

John Lee Mahin, president of the Mahin Advertising Company, of Chicago, next discussed, "Who Pays for the Advertising?"

"The people who buy advertised articles are the ones who pay for the advertising," he said. "In the same way you pay for the mail trains, letter carriers and postmasters by the purchase of a two-cent stamp."

The convention wound up with a dinner on the evening of the 18th inst. The toastmaster was Job E. Hedges. James M. Beck, Charles Emory Smith, Samuel L. Powers, of Boston; J. Ham Lewis, corporation counsel of Chicago, and John McNaught responded to the toast "Advertising."

## THE BEST-SELLING AUTHOR.

"Not long ago," according to *The Book Monthly*, "there walked into a London bookshop a gentleman who said: 'I should like the works of your best-selling author.' It was not quite a usual demand, and the bookseller thought for a moment before responding to it. Then he went to the other end of his shop, picked out a complete edition of Shakespeare and brought it, with the remark, 'This, sir, is our best-selling author.' The inquiring customer looked and laughed, and said, 'Well, it wasn't Shakespeare I wanted, but I'll take the edition, and I'll not forget the hint that Shakespeare is always first.'"

## BOOKS IN DEMAND IN ENGLAND.

ACCORDING to *The Book Monthly* the following books are at present most in demand in England:

A Servant of the Public. Anthony Hope.  
Starvecrow Farm. Stanley Weyman.  
Rose o' the River. Kate Douglas Wiggin.  
The Yarn of Old Harbor Town. W. Clark Russell.  
By the Gods Beloved. Baroness Orczy.  
The Man. Bram Stoker.  
The Freemasons. L. S. Gibson.  
The Household of Peter. Rosa Nouchette Carey.

## BOOKTRADE ASSOCIATIONS.

### THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE gave its first monthly dinner of the season on the evening of the 18th inst., at the Aldine Association. There were present nearly one hundred members of the League and their friends, who were cordially welcomed by the president, F. D. Lacy. Among the guests of the evening were Arthur Henry, author of "The House in the Woods," etc., who spoke pleasantly on the relations of the author with the booktrade, and made an earnest plea for less and better work by the author; John William Sargent, author of "Toasts for the Times," who performed some sleight-of-hand tricks; and Charles H. Caffin, author of "How to Study Pictures," who dwelt at length on the effeminacy of modern literature and art and denounced in vigorous language what Bernard Shaw calls the "Aphrodesiac" tendency of the modern artist.

During the evening there was presented to each member of the League a copy of a book entitled "The Booksellers' League, a history of its formation and ten years of its work," prepared for the association by A. Growoll. In recognition of this and his other services on behalf of the Booksellers' League its members presented to Mr. Growoll a handsome silver loving cup suitably inscribed, and a set of resolutions, together with a number of complimentary letters from the leading publishers who had received advance copies of the volume referred to above, handsomely bound in green crushed levant morocco, a loving gift of James Macdonald—a very masterpiece of the bibliopegic art. Mrs. A. H. Leyboldt, who prepared the excellent index to the history of the League, and who has rendered other services to the association, was elected an honorary member of the League and received a gold League button enclosed in a gold locket with an appropriate inscription.

### CONVENTION OF THE NATIONAL ASSOCIATION OF STATIONERS AND MANUFACTURERS.

THE first session of the first annual convention of the National Association of Stationers and Manufacturers of the United States was called to order at the Planters' Hotel, St. Louis, Mo., at 10:40 A.M., on October 10, by President Fletcher B. Gibbs.

Ninety-five delegates responded to the roll call. There were present almost two hundred representatives of the stationery trade. The secretary reported that the association had on record fifteen associations with a membership of 461, and 55 individual members, making a total of 516. The treasurer reported a balance on hand of \$248.

The election of officers resulted in the choice of the following: President, John A. Schlener, Minneapolis; first vice-president, John A. Walker, Jersey City; second vice-president, W. J. Kennedy, St. Louis; third vice-president, Theo. L. C. Gerry, New York; secretary, R. J. Smith, Minneapolis; treasurer, Abner K. Pratt, Boston; auditor, H. C. Bainbridge, Brooklyn.

The Committees on Inks and Mucilages,



Pens and Pencils and Hardware and Glassware then made their reports, which concluded the morning's work.

The second session was called to order at 2:30 P.M., the president, Mr. Gibbs, reading a letter from the St. Louis Chamber of Commerce inviting the members of the association to visit the floor of the Board of Exchange during the hour of its session.

After the discussion of the reports submitted during the morning's session and the disposal of miscellaneous business, C. W. Burrows, of the Burrows Brothers Company, delivered an address on postal rates, discriminations and abuses.

W. J. Kennedy, the vice-president of the National Association, and president of the St. Louis Stationers' Club, concluded the day's session by extending a hearty and cordial welcome to the delegates. In bringing his address to a close he said: "I now desire, on behalf of the St. Louis Club, to present to our National President a slight token of esteem in the shape of a gavel, appropriately engraved, which we trust will enable him to maintain order during our sessions and afterwards occupy a place of honor among the other ornaments in his den. We hope that its presence in this collection will always keep fresh in his memory the esteem in which he is held by the St. Louis Club."

The remaining sessions were of equal interest, and into the banquet was crowded all the entertainment and amusement the members could hold. All in all the convention was a splendid success, and was well worth the time given to it.

#### COMMUNICATIONS.

##### THE FLASHLIGHT BOOK CONTROVERSY.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your editorial upon what you call "The Flashlight Book Controversy," in the last number of your publication, you say: "The Harper House then explained that they had no knowledge that the German and English publishers had already disposed of the book, but had, in conformity with their custom, promised to pay the author a royalty of 10 per cent., though under no legal obligation to do so," etc., etc. The fact is that the Harpers had a definite knowledge that the American rights had been disposed of, as you will see by the following letters written to and by Voigtlaender, the German publisher and owner of the copyright:

45 Albemarle Street,  
LONDON, July 10, 1905.

"DEAR SIR: Our New York House have had their attention called to a book published by you entitled 'Mit Blitzlicht und Büchse,' and they desire us to ask you if you would supply them with electros of the fifteen full page illustrations, of which a list is enclosed, and if so at what price. The idea is that our New York House should use these in connection with an article, the result of which would probably increase the sale of the original work. We would be obliged to you if you would let us have a reply as soon as possible."

HARPER & BROTHERS.

To this letter the German publisher replied on July 12, 1905:

"Permit me to inform you that Messrs. Hutchinson & Co. have arranged for an edition of 'Flashlight and Rifle' in the English language for both England

and America. I am therefore not in a position to accede to your wishes, and beg that you will communicate regarding them with the firm above named."

We bought the American rights from Messrs. Hutchinson after Harper & Brothers had an opportunity to purchase them, but they were unwilling to pay the price asked and pirated the book in the face of full information as to the value of the American market. Only a few days before publication did they offer to pay a royalty to the author which was, of course, refused. The proof is ample that Messrs. Harper acted after full information, and they did not finally publish the book until October, nearly three months later than the date of these letters.

Yours very truly,

DOUBLEDAY, PAGE & CO.

##### PROTEST AGAINST CARELESS HANDLING OF AUTHORS' MS.

To the Editor of *The Publishers' Weekly*.

SIR: In behalf of authors I wish to protest against careless handling of manuscript. It is often the case that a freshly typewritten story, submitted crisp and readable to a publisher, is returned from its journey dogeared, torn, soiled and sometimes ruthlessly marked "Return" or "N. G." with a heavy blue or indelible pencil. Suppose the manuscript is a story of 5000 words; the author who does not own a typewriter must usually pay the market price for copying, five cents a folio or 100 words. If he has two copies made, (as he should do to guard against loss,) the cost will be eight cents a hundred—\$4 for copying.

If an author is sure of his sale, \$4 perhaps is not much of an item. But where he must expect several refusals before acceptance, and the chance of ultimate refusal, while he does not grudge the first \$4, it seems an unnecessary expense to be forced to have the story recopied after its first or second reading simply because "readers" consider manuscript as so much merchandise. Then take the case of a 75,000-word novel. The chances are that an author could not get this well copied for less than \$30, or two copies for \$45 (these figures are below market price).

If the novel is worthy of real consideration it is probably read by three "readers" and then reported upon to the firm. Two of the reports perhaps being favorable, then it is handed over to the sales department for a reading and opinion, and perhaps read by two there; then it goes to the firm for reading.

If the novel is finally "turned down" its freshness is often totally destroyed, and as one author said despairingly, "My child looks as if it came out of the ark and I can't afford to have it recopied." The next publisher to whom the novel is sent receives a manuscript which shows much careless handling, and the impression is that it has been "travelling" for months. Every publisher naturally likes to have the "first chance."

Is there not some way in which authors, agents and publishers can combine to protect the interests of the authors and at the same time make the publisher's burden lighter? For burden it undoubtedly is to read thousands of manuscripts of different shapes, sizes and colors. I refer to publishers of books, magazines and also newspapers.



If every one who "reads" a manuscript, whether a professional reader or not, would bear in mind the fact that he is handling the precious property of a brother struggler who probably cannot afford to pay for the recopying of the manuscript, I believe a good deal of wear and tear could be saved.

This protest is naturally one-sided. The author has much advice given to him in various pamphlets and printed slips sent him by the publishers, about typewriting, quality and size of paper, punctuation, ink, etc.; and I think publishers will agree that the labor of reading the average manuscript submitted in 1905 is less than that connected with those submitted in 1900, authors having been glad to adopt the various suggestions made to them.

The question now is: Will the publishers see that the golden rule is practiced as regards the careful handling of manuscripts at all times and in all places?

I believe authors will appreciate this and reciprocate when possible.

AN AUTHOR, AGENT AND PUBLISHER.  
NEW YORK, October 10, 1905.

#### OBITUARY NOTES.

WILLIAM LEWIS FRASER, until 1897 manager of the art department of the *Century Magazine*, etc., under Superintendent Alexander W. Drake, died on October 16 at the home of his son at Brookhaven, L. I. Mr. Fraser was born in London, Eng., November 5, 1841, and went to Canada with his parents in 1856. In 1881 he came to New York to take the position of art manager for the Century Company, which he held until about eight years ago, when he resigned to devote his time to the literary side of art and to lecturing. In 1896 he was president of the Salmagundi Club. He also belonged to the Players, Grolier and Black and White Clubs, and was a member of the Metropolitan Museum of Art, the Architectural League and the Municipal Art League. He leaves a widow, a son, Malcolm, an artist, and a married daughter.

#### NOTES ON AUTHORS.

At the final accounting of the estate of Edward Noyes Westcott, the author of "David Harum," it was stated that the surrogate had received about \$125,000 in royalties from the sale of the book.

THE true name of the author of the audacious novel, "The Storm of London," in which the doings of the populace of London, after being deprived of all clothing, are depicted, is Mme. F. Blaze de Bury. Mme. de Bury is at present in France engaged on another novel. John Long, the English publisher of "The Storm of London," has sold over one hundred thousand copies of the book, and the American publishers, Herbert B. Turner & Co., report a brisk sale.

DR. W. A. P. MARTIN, who has been for the past three years associated with Viceroy Chang Chih Tung of Central China helping him push the cause of education, is again in the United States for a short stay. He brings the

news that on his return he will assist in the formation of a great Union College in Peking, an institution which will be supported jointly by the missionary societies of the Methodist, the Congregational and the Presbyterian churches. This is a tremendous enterprise and it is planned to be a sort of model for the guidance of the Chinese government schools. Dr. Martin expects to publish through the Revell Company a small book embodying his two latest lectures, "The Opening of China," a drama in five acts, and "Three Years in Central China with Viceroy Chang."

#### JOURNALISTIC NOTES.

THE *Atlantic Monthly* for November will contain an article by Henry Holt, senior member of Henry Holt & Co., on "The Commercialization of Literature," which is an illuminating review of the half-truths of "The Publisher's Confession."

WITH its current number *Longman's* will cease to exist. It is a matter of regret that so good a periodical as *Longman's* has, since its inception, failed to find support enough to warrant its publication in these days; but such seems to be the fact, and so we must say good-bye to an old friend—with his "At the Sign of the Ship," and all.

The *Printing Art* for October contains a suggestive "Analysis of Design in Advertisements," by Oscar Percy Hatton; a report on the advertisement competition for which *Printing Art* awarded two prizes, with a reproduction of the most promising and striking designs submitted; an article on "Ornament in Type Composition," with a number of examples furnished by the School of Printing in Boston and others; an editorial on "Education for Printing" and a number of notes and comments. Besides the pages of text there are a number of inserts and artistic advertising pages. This particular number should be in the hands of every one interested in good printing and advertising.

THE *London Publishers' Circular*, after an independent existence of sixty-two years, is about to go again into the hands of a limited company, consisting chiefly of publishers and booksellers, including the Messrs. Longmans and Mr. Murray—A. H. Hallman Murray and Hubert Longman being directors with R. B. Marston, the editor of the *Circular*. The *Publishers' Circular* was started in 1836 by a number of London publishers, prominent among whom were the Longmans and Murphys, who chose the late Sampson Low as editor. Mr. Low took over the publication in 1843, and since then he and his successors have published the paper as an independent journal. During the process of liquidating the affairs of Sampson Low, Marston & Co., it became a question whether the *Circular* and the other bibliographical publications of the house might profitably be continued. It is therefore gratifying to note that the English booktrade has been public-spirited enough to assure the continuance not only of the *Publisher's Circular*, but of the other bibliographical properties connected with it as well.



## BIBLIOGRAPHIC NOTES.

E. P. DUTTON & Co. have this month begun the publication of *Dutton's Monthly Readers' Guide*, which will be devoted to a review of their recent and forthcoming books, giving a frank consensus of current critical opinion and comment upon them. The intimate connection of the Dutton house with a number of the leading London houses enables them to secure a large variety of the leading foreign modern books.

THE October number of the *Bulletin of Bibliography*, published by the Boston Book Company, contains a note on the "Origin of the *North American Review*," another instalment of Mr. Cole's Bermuda bibliography; a reference list "On the Art of Prolonging Life," by Eugene Fairfield McPike; also, the seventh contribution to "Magazine Perplexities," by F. W. Faxon, who deals with the *Magazine of Western History* and the *National Magazine*, two hard nuts for bibliographers to crack. There are also the usual departments, etc.

THE GROlier CLUB, of New York, will publish next month a "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior," with collations, notes and more than 200 facsimiles of title-pages and frontispieces. This work, in three volumes, which was undertaken by a special committee of the club, is the second in a series of bibliographies of English writers, the first, issued in 1893, covering the period from Langland to Wither. Like the earlier series, this one has been prepared for the use and guidance of collectors. The present series will conform in style to the volume of 1893. The volumes will be of royal octavo size, on Holland paper of a special tint, similar to that of this announcement, and the edition will be limited to 400 copies on paper and three on Roman vellum.

## BUSINESS NOTES.

BALTIMORE, MD.—Goldsmith Bros. have taken a temporary store on Baltimore Street, near Howard, pending the construction of their own building elsewhere, and request the publishers to send their catalogues and announcements.

GREENFIELD, IND.—B. F. Daily has sold his bookstore to D. D. Pike.

MILWAUKEE, WIS.—George Brumder, H. C. Marcker, manager, in announcing that he has sold his complete stock of English books to A. C. McClurg & Co., of Chicago, writes: "While retiring from the English book business only, we thank you and all other publishers for their kind support they rendered us in conducting a first-class bookstore, and we are sorry to say that the conditions are such at present that a fair profit cannot be realized in the retail book business. We kindly ask you to cancel all fall orders given to your travelling salesman, also all standing orders for imprint circulars and review copies

for the various local papers and journals, formerly sent through the International News Co., New York, or other channels."

NEW YORK CITY.—James Kelly has removed to 129 West Twentieth Street.

NEW YORK CITY.—S. F. McLean & Co. have removed from 430 Sixth Avenue to No. 46 Bible House. They are discontinuing efforts for transient trade, and in their new quarters will push their catalogue and mail order business in old books, which in the past year or two has grown to be the most important part of their business.

## LITERARY AND TRADE NOTES.

GEORGE A. MOSHER, who has been for five years connected with the Burrows Brothers Company of Cleveland, has been appointed superintendent of the Lorain County Children's Home at Oberlin, O.

THE first edition of Bret Harte's "Her Letter," in holiday form, with illustrations in color and tint by Arthur I. Keller, was entirely inadequate to supply the advance orders received by Houghton, Mifflin & Co. A second edition was called for last week and a third is now in press, although the book was published only last Wednesday, the 18th inst.

THE PILGRIM PRESS have just ready "St. Abigail of the Pines," a stirring story of outdoor life on sea and shore, by William Allen Knight, author of "The Song of Our Syrian Guest," of which 60,000 copies have been sold. The new book tells a tale of old New Bedford whaling days, with a mastery of seamanship and a rare knowledge of human life and love. It is the author's first work of fiction.

THE CENTURY BOOK COMPANY, White-water, Wis., have purchased from William J. Park Salisbury's "Orthoepey," which after twenty-five years holds its own among the books on its subject. High schools and colleges are giving more and more attention to the pronunciation of English, and there would seem a good field for this book, which has been endorsed by some of the best educators.

B. HERDER, St. Louis, has among his newest publications "In Quest of Truth," glimpses of Roman scenes during the reign of the Emperor Domitian, by Robert Muenchgesang; an edition of Anne Manning's "Household of Sir Thomas More," "Joan of Arc," by Mrs. Maxwell-Scott, of Abbotsford; and "Health and Holiness," by Frederick Thompson, a study of the relations between "Brother Ass," the body and "his rider," the soul, with a preface by George Tyrrell.

ANDREW CARNEGIE has ordered an edition of 500 copies of "The Collected Poems of Wilfred Campbell," published by Fleming H. Revell Co., for he thinks so highly of the Canadian poet's work that he intends to present a copy of his poems to every one of his libraries



in the English-speaking world. The edition will be substantially bound, and will bear the simple inscription, "Presented by Andrew Carnegie." Mr. Campbell's work is known to all readers of the better magazines, and from the time when his poems first appeared the critics prophesied that he would eventually make his mark.

ARNOLD & COMPANY, Philadelphia, announce two new books by Mrs. Rorer, who is inexhaustible in her ideas about making useful, practical and fascinating cook-books. "The Every-Day Menu Book" contains a program for every meal in the year, arranged by months and days, with special menus for special occasions, and a department of menus without meats, very useful for those having to entertain vegetarian friends; and "Cakes, Icing and Fillings," which will be a mine of information to any one interested in the cake problem, always one of anxiety and unrest to average housekeepers.

D. B. UPDIKE announces the establishment of a bindery at the Merrymount Press, under the charge of Peter Verburg, whose work is already favorably known in Chicago and New York. Mr. Verburg, who studied for some time under Douglass Cockerell, was at one time an associate of Miss Starr in her bindery at Hull House, Chicago, and later on was employed by Ralph Randolph Adams at his bindery in New York both as a designer and a binder. He undertakes not alone decorative bindings, but makes a specialty of the plainer, more severe, half and full leather bindings at moderate prices.

GEORGE W. JACOBS & Co. have prepared for the holiday season two very clever and attractive gift books. The one is entitled "Shakespeare's Sweetheart," by Sara Hawks Sterling, and five full-page illustrations, in color, by Clara Elsen Peck. The other book is entitled "Knocks, Witty, Wise and —," by Minna Thomas Antrim, uniform with "Phases, Mazes and Craze of Love." The volume is printed in colors, with illustrations by Clara E. Peck and Blanche Creer. They also call attention to "That Reminds Me," containing 220 stories such as the title suggests, a net book with the regular discount.

THE STATUTE LAW BOOK COMPANY, Washington, D. C., are preparing photo-facsimile reprints of five more collections of early laws, viz.: "Laws for the government of the District of Louisiana," E. Stout, 1804; "Laws of the Territory of Louisiana," Joseph Charles, 1810; "Acts passed by the General Assembly of the Territory of Missouri in October, November and December, 1818," Joseph Charles, 1819; "Journal of the Missouri State Convention," I. N. Henry & Co., 1820; also, "Private, local and temporary laws . . . of Nebraska," Journal Company, 1873. The edition of each has been limited to fifty copies.

It is a singular coincidence that three of the new novels this fall by well-known authors find their leading characters in the world that touches the theatre. Anthony Hope's "Servant of the Public" is the personal side of a

popular actress's life. Norman Duncan's "The Mother" is a vaudeville actress whose life is transformed by her love for her boy, and Mary E. Wilkins Freeman's "The Debtor" is an unfortunate man who finds his vocation in doing a turn before the footlights. There is absolutely no similarity at all in the stories other than this. It shows, however, how the minds of authors may start from the same point and see wholly diverse things.

FUNK & WAGNALLS have a timely book in "That They All May Be One," by Amos R. Wells, editor of *The Christian Endeavor World*, in which the author deals with the unification of religious denominations and the doing away with all strife and with whatever hinders union and concord among the great religious bodies. In connection with the celebration of the anniversary of the 100th birthday of William Lloyd Garrison they call attention to their publications on the subject—"William Lloyd Garrison, the Abolitionist," by Archibald K. Grimké; and "The Moral Crusader, William Lloyd Garrison," a biographical essay by Goldwin Smith.

E. P. DUTTON & Co. will issue immediately "Napoleon's Notes on English History," which were written on the eve of the French Revolution and are now edited, with the findings of later research, by Henry Foljambe Hall; "The Furniture of Windsor Castle," by Guy Francis Laking, who has done his work under the personal supervision of King Edward VII., and describes all the artistic furniture of the castle which has been acquired since 1640; and "B. R. Haydon and His Friends," in which George Paston has brought together delightful information about the celebrated contemporaries among whom the great English painter lived his interesting life.

L. C. PAGE & COMPANY announce "The Art of the Venice Academy," by Mary Knight Potter, which will be the fifth volume in the well-known *Art Galleries Series*, which already contains "The Louvre," "The Pitti Palace," "The Vatican," and "The National Gallery of London." They also complete the list of their juvenile publications for this year with Mrs. Johnston's new volume in the *Little Colonel series*, which bears the name "The Little Colonel's Christmas Vacation," with a special holiday edition of "Two Little Knights of Kentucky," a companion volume to last year's "The Little Colonel," and with "Our Little Mexican Cousin," the new volume in the *Little Cousin series*.

HENRY HOLT & Co. have now ready "The Professor's Legacy," by Mrs. Alfred Sidgwick, who lets an Englishman studying in a German university inherit a daughter and an unfinished work on "Corals" and find his life somewhat complicated thereby. During the month this house expect to issue "Loser's Luck," a story of a Central American revolution, by Charles Tenney Jackson; "Animal Snapshots and How Made," by Silas A. Lottridge, of East Orange, N. J.; and "The Peter Newell Mother Goose," in which Caroline Sherwin Bailey relates some very quaint adventures of a little girl among the characters



of Goose Land, which Peter Newell draws in very humorous and artistic manner.

ACCORDING to the Philadelphia *Item* Governor Pennypacker is reported to have replied to the query why he proposed selling a collection that was so dear to him as his books and pictures: "Tell those who wonder that it is an evidence of the honesty of the State officials. They are obliged to sell their books and pictures in order to live, their salaries not being sufficient." We wonder whether the difference between the probable selling price and the price that was actually paid for the collection was not after all the main reason for offering the collection for sale. The difference has been variously estimated by those who are well informed to be between eighty and one hundred thousand dollars.

D. APPLETON & Co. have just ready "Purple and Fine Linen," a story of a Newport society woman and her millionaire home in New York; "The Flute of Pam," in which John Oliver Hobbes shows her poetic imagination and perfect technique; "A Yellow Journalist," by Miriam Michelson, author of "In the Bishop's Carriage;" "The Staircase of Surprise," a thrilling story of the Chinese-Japanese war, by Frances A. Mathews; "The Game and the Candle," by Frances Davidge; and "The Carlyles," by Mrs. Burton Harrison. They have received many applications for permission to translate Senator Beveridge's "The Young Man and His World," and to publish it simultaneously in France and Germany.

THE FLEMING H. REVELL COMPANY are issuing this week "When Joy Begins," by Clara E. Laughlin; "The Pen of Brahma," by Beatrice Barband. A new edition of James M. Ludlow's "Deborah," whose "Sir Raoul" was issued last week. They are putting out a new edition of Hugh Black's "Friendship" in an edition de luxe, this going into its 50th thousand; Caroline Atwater Mason's "Little Green God," a sixth edition, 12th thousand; William Geo. Jordan's "Self Control," a third edition. Other recent books that are going into new editions are Gunsaulus' "Paths to Power," a third edition; "St. Cecilia of the Court," by Isabella R. Hess; "St. Cuthbert's," by Robert E. Knowles, and a second edition of Norman Duncan's "The Mother."

BOBBS-MERRILL Co. have just issued "Letters of Labor and Love," containing letters of help and counsel which Samuel M. Jones, the famous "Golden Rule" mayor of Toledo, wrote from time to time to the men who worked for him in his machine shop, which have been pronounced by many to be little masterpieces on the relations between employer and employee; "Radiant Motherhood," by Margaret E. Sangster, a friendly message to mothers who believe in the life simple and the life beautiful, who think this a good world to live in, and are striving to bring up their children to make it a better one; and "Everyday Etiquette," a practical manual of social usages by Marion Harland and Virginia Van de Water, for which there promises to be a great demand.

REILLY & BRITTON Co. have just ready "Roasts," designed and compiled by W. M. Rhoads, a "cut-out" or "shape book" representing a bunch of half-opened ears of Indian corn reproduced in natural colors. The body of the book, however, contains "roasts" of people and places and of the fads and foibles of mankind, done to a turn by the author of "The Stein Toast Book." A little later the same happy hand will have ready "My Artist Friends," which is to be a birthday book and autograph album combined, with blank spaces left for drawings of objects or characters and illustrations of well-known nursery rhymes as specified under each date. The cover of this compilation will be a reproduction in many colors of an artist's palette cut to exact shape.

THE CENTURY COMPANY have brought out this week "Versailles and the Court Under Louis XIV.," by James Eugene Farmer, an accurate, chronological record of the daily life of the Grand Monarch and his brilliant court, fully illustrated; "With the Empress Dowager," by Katherine Carl, the story of the daily life of the Chinese Court, its gay parties, its jealousies and tragedies, by one who lived there for eleven months while painting four portraits of the Empress; "Jules of the Great Heart," by Lawrence Mott, stories of an adventurous French-Canadian outlaw trapper, some of which appeared in *The Century* magazine; also, "The Wheat Princess," by Jean Webster, the love story of an American millionaire's daughter in Italy that will appeal to the many admirers of "Patty."

LONGMANS, GREEN & Co. have a new novel by Stanley J. Weyman, entitled "Starvecrow Farm," in which the author of "A Gentleman of France" leaves Gallic scenery and Gallic impulsiveness for the scenes and atmosphere of the Lake Poets in the years following the battle of Waterloo, when labor riots and an untried, unstable government were in the air. It is a highly dramatic story, in which suspense is the dominant quality. Andrew Lang's new Christmas book for the children is also ready, and this year bears the title "The Red Romance Book." The old stories of heroic times are edited and reworded with Lang's rare sympathy with children's likings, and H. J. Ford has furnished abundantly of vivid, suggestive and decorative illustrations.

HARPER & BROTHERS have just issued the two concluding volumes of Justin McCarthy's famous "History of Our Own Times," which cover from the Diamond Jubilee of Queen Victoria to the accession of King Edward VII. Among the new material is a retrospective survey of the "Victorian Age," in which is given a summary of the careers of the statesmen, reformers, authors, artists and scientists that have dominated English thought for the past seventy years, many of whom were personally known to the author. Also ready is Mrs. Wilkins-Freeman's "The Debtor," a story of life in a New Jersey village, full of keen psychological studies; and "For the Mikado," by Kirk Munroe, a capital book for boys, with



a Japanese and an American boy as heroes, and many adventures, some of the most exciting dealing with submarine warfare.

SMALL, MAYNARD & COMPANY have issued a new edition of "Low Tide on Grand Pré," by Bliss Carman, including also "Ballads of Lost Haven;" "John Fiske," by Thomas Sergeant Perry, forming volume 27 of the *Beacon biographies*; "A Handbook of Figure Skating," by George H. Browne, arranged for use on the ice; "Where Copper was King," a tale of early mining days on Lake Superior, by James North Wright; "Gumption," a tale of Yankee push and progress, by Nathaniel C. Fowler, Jr.; "Bacon Cryptograms in Shakespeare and other studies," by Isaac Hull Platt; and "The Fleeing Nymph," a new volume of lyrical poetry, by Lloyd Mifflin. For younger readers the house will issue "Football Grandma: an Auto-baby-ography," as told by Tony, edited by Carolyn S. Channing Cabot, with an introduction by Thomas Wentworth Higginson, with many illustrations showing Tommy's life up to his first pair of trousers.

THE MACMILLAN COMPANY have just ready the following books: "The Beautiful Birthday Book," with colored designs and decorated paging; Walter Jerrold's "Charles Lamb," issued in the *Bell's Miniature Series of Great Writers*; "Hans Holbein," by Arthur B. Chamberlain, in the *Bell's Miniature Series of Painters*; "The Last Chance," a tale of the Golden West, by Ralph Boldrewood; "A Waif's Progress," by Rhoda Broughton; the second volume of Agnes B. C. Dunbar's "Dictionary of Sainly Women;" Edmund Gosse's "Sir Thomas Browne," in the *English Men of Letters Series*; "New Creations in Plant Life," an authoritative account of the life and work of Luther Burbank, by W. S. Harwood; Hewlett's "Forest Lovers," in the *edition de luxe*; "Essays on Medieval Literature," by W. P. Ker; "A Wanderer in Holland," by E. V. Lucas, with illustrations in color; "Character of Renaissance Architecture," by Charles Herbert Moore; and "Greatheart: Some Talks with Him," by A Pilgrim. Crawford's eagerly expected novel, "Fair Margaret," will be ready shortly.

DOUBLEDAY, PAGE & Co. will publish October 26 "Sons o' Men," by G. B. Lancaster; "Old Lim Jucklin," by Opie Read; "Myths Every Child Should Know," edited by Hamilton Wright Mabie; volume VIII of the Harri-man "Alaska;" "Country Homes of Famous Americans," by Oliver Bronson Capen; Pt. v. of "The Dog Book," by James Watson; and "Child's Rainy Day Book," by Mary White Talbot. Next month will be issued C. G. Schillings' book on African animals, of which title has been changed to "Flashlights in the Jungle" to clearly differentiate it from the rival edition in the market. This edition is complete, translated by Frederic Whyte and illustrated with 320 animal photographs taken by the author when he went for the fourth time through Equatorial East Africa with a caravan of 170 carriers and a most elaborate photographic outfit. During the winter will be brought out a new and revised edition of

Perceval Landon's "The Opening of Tibet," now accepted as the authoritative account of the Younghusband expedition, and already in its third large edition.

McCLURE, PHILLIPS & Co. announce for early publication "A New Idolatry," a series of discourses by Washington Gladden, who speaks with all his usual quiet impressiveness on the worship of money and devotes his first chapter especially to "tainted money." A very fine work of which the publishers are justly proud will be known as "A Portfolio of Bird Portraits." The artist is Bruce Horsfall, who has spent many years in studying the cat-bird, the meadow lark, the robin, the blue-bird, the wood-thrush, the brown-thrasher, the bobolink and the starling in Professor W. E. D. Scott's bird laboratory at Princeton University. Professor Scott supplies the text and has superintended the reproduction of the plates, which were made by a special photolithograph process and are highly artistic replicas of the original water colors. John T. McCutcheon, "the Mr. Dooley of the pencil," is to have a book entitled "The Mysterious Stranger, and Other Cartoons," containing about 150 cartoons of men and events contributed during the last year or so to the *Chicago Tribune*. This is just about ready.

THE GRAFTON PRESS, New York, have just ready "The Days and Hours of Raphael," by Rachel A. La Fontaine, who has gathered from many sources information about Raphael's wonderful paintings, which is illustrated by twenty reproductions of his work; "The Bivouac of the Dead and Its Author," by George W. Ranck, tells the story of Theodore O'Hara's famous elegy, which was once known and quoted from one end of the country to the other, but with which the present generation is not so familiar; and "Milton Blairlee and the Green Mountain Boys," by the Rev. Willard Goss Davenport, which is based on authentic history and written in a style specially attractive to boy readers. In their genealogical department the house have issued "Concerning Genealogies," which goes minutely into the best ways of collecting, printing and publishing genealogical data; "The Grafton Genealogical Chart Index," arranged for the indexing of ten generations; and "The Grafton Genealogical Notebook, American Form," a self-compiling notebook for practical genealogists, amateur or professional.

FREDERICK A. STOKES COMPANY announce for the holiday an attractive little *Flower Series* under the authorship of N. Hudson Moore, which will include volumes on lilies, roses, violets, lilacs, tulips and chrysanthemums, made up of the legends of all lands that have gathered around these popular flowers. Each little book will be appropriately illustrated with prints in duotint after many unusual photographs of natural flowers. Another work of the same conscientious compiler will soon be out under the name "Old Pewter, Copper, Brass and Old Sheffield Plate." Lillie Hamilton French has also written a delightful book for this house called "The Joy of Life," in which she puts before her readers the duty of joyfulness and the great



help of cheerfulness in daily life. For younger readers will be "Ideals for Girls," inculcating the much-needed sweet womanliness so sadly lacking to-day and most happily worded by Mrs. Frank Learned, well known under her pen-name, "Priscilla Wakefield." Out-cault also is to delight the youngsters with "Tige: His Story," and "Buster Brown's Pranks."

CHARLES SCRIBNER'S SONS publish to-day "The Voyage of Discovery," a complete and elaborate account of the important Antarctic expedition undertaken by Captain Robert F. Scott, which is fully illustrated from photographs and sketches, many of which are reproduced in color; "The Wood Fire in No. 3," in which F. Hopkinson Smith tells a number of genial and pleasant stories, connected by a slight thread that makes them almost read like a novel, and whose work has been illustrated in colors by Alonzo Kimball; "Our Neighbors," including the best of Charles Dana Gibson's work during the past year, and a number also of hitherto unpublished drawings; "The Story of the Champions of the Round Table," by Howard Pyle, with the author's own happy drawings and decorations; and "The Philosophy of Religion," a work in two volumes by Prof. George Trumbull Ladd, offering a critical and speculative treatise on man's religious experience and development in the light of modern science and reflective thinking. The house has just ready "John Chinaman at Home," by E. J. Hardy, author of "How to be Happy Though Married."

PAUL ELDER & COMPANY, San Francisco, Cal., will publish shortly an authorized translation from the Italian, by E. L. Murison, of Neera's "Anima Sola," which will be brought out under the title of "The Soul of an Artist." The work is said to be suggestive, slightly, of Amiel, but is original in conception. It has elicited the most conflicting criticism in Italy and in Germany. They have also nearly ready "The Critique of Socialism," by Edward F. Adams, first delivered as an after-dinner address before the Russian Club of Oakland. It is an arraignment of Socialism, in style somewhat droll, but with a serious purpose. They announce that the third edition of "Prosit," a book of toasts, is just off the press, and that second editions of "Joke Book Note Book," "Blue Monday Book," and "Good Things and Graces" are now ready. Their successful "Matrimonial Primer" is issued in a first edition of 25,000 copies, of which the greater number were sold before publication, and this year's issue of the "Cynic's Calendar" brings its total sale to 100,000 copies. The sixth edition of "101 Sandwiches," a celebrated epicurean classic, is just ready, as well as the second edition of "101 Salads" and "101 Chafing Dish Recipes."

HERBERT B. TURNER & Co., of Boston, will publish this fall the following nine volumes of Robert Louis Stevenson's works, in limp leather, with decorations in gold designed by T. B. Hapgood: "Virginibus Puerisque, and Other Papers;" "Memories and Portraits;" "Familiar Studies of Men and Books," two

volumes; "An Inland Voyage;" "Travels with a Donkey;" "A Child's Garden of Verses;" and "Underwoods;" "Essays and Criticisms," a collection of essays published for the first time outside of subscription edition; "Story of a Lie," a collection of three stories for the first time published outside of subscription edition. Special type has been used in these volumes—initial headbands and tail-pieces have been especially designed for the set. Each volume has a different photogravure frontispiece portrait of Stevenson, including reproductions of photographs taken at San Francisco, New York, Bournemouth, Eng., Sydney and Hawaii, also Hollyer's etching, Alexander's head, and St. Gaudens's Tablet. A vignettted photogravure embellishes each title-page, and among them are included Stevensons birthplace, Edinburgh home, Bournemouth House, The Old Manse, Vailima and the Edinburgh University. In addition to these a number of the volumes are illustrated. Other titles will be added to the set at an early date.

HOUGHTON, MIFFLIN & Co. will publish October 28 "English Hours," by Henry James, with 80 illustrations by Joseph Pennell uniform in general style with the author's "Little Tour in France" and Howells's "Italian Journeys;" "James G. Blaine," by Edward Stanwood, in the *American Statesmen, Second series*; "In Our Convent Days," by Agnes Repplier, giving reminiscences of her childhood in a French-American school in which her bosom friend was the girl who became Mrs. Joseph Pennell; "Louisiana," by Albert Phelps, in the *American Commonwealths series*; and "Letters From the Dead to the Dead," collected, edited and arranged with notes by "Oliver Lector," a learned and ingenious series of cleverly fabricated letters from De Bruck to Bacon, from Henry Briggs to John Napier, from Shakespeare to Bacon, etc. There will also appear a *Special Cambridge edition* on Oxford paper of the works of Robert Browning, of which the edition in levant binding will make a fine gift-book; a new edition of "The One-Hoss Shay," with colored illustrations and decorations by Howard Pyle; Dickens' "A Tale of Two Cities," in the *Riverside Literature series*; a volume of "Selections from the Poems of John Godfrey Saxe;" and "The Great Adventure," by George Cabot Lodge, a sonnet sequence divided into three parts, dealing respectively with life, with love, and with death.

LITTLE, BROWN & Co. publish to-day Captain A. T. Mahan's new work in two volumes, entitled "Sea Power and Its Relations to the War of 1812," sumptuously illustrated; "The Divining Rod," a romance of the oil regions of Pennsylvania in their early days, by Francis N. Thorpe; "The Joy That No Man Taketh from You," by Lilian Whiting; and "Select Poems of Robert Browning," arranged chronologically with biographical and literary notes by A. J. George, editor of "The Poetical Works of Wordsworth." On October 30 there will be ready "The Brothers' War," by John C. Reed, a prominent attorney of Atlanta, Ga., dealing with the slavery ques-



tion and other problems that brought on the Civil War; and "Two in Italy," by Maud Howe, who did such fine work in "Roma Beata" last year. For November are announced: "The Florence of Landor," by Lilian Whiting; "Il Libro D'Oro," a collection of more than 120 miracle stories and sacred legends translated from the Italian by Mrs. Francis Alexander; "American Railroad Rates," by Judge Walter C. Noyes, author of "The Law of Intercorporate Relations;" "In and About the Old Missions of California," a historical and pictorial account of the Franciscan Missions by George Wharton James; "The Oak Tree Fairy Book," edited by Clifton Johnson, and profusely illustrated by Willard Bonte; "Men of Old Greece," biographical stories for children by Jennie Hall; and "Memoir of Colonel Henry Lee," prepared by John T. Morse, Jr., editor of the *American Statesmen Series*; "French Pathfinders," (Marquette, Cartier, La Salle, etc.) by William Henry Johnson, will be ready shortly, but the date of publication is not yet fixed.

### AUCTION SALES.

OCTOBER 23, 3 P.M.—First editions of American authors, etc. (357 lots.)—*Merwin-Clayton*.

OCTOBER 24, 3 P.M.—Americana, drama generaly, Shakespeariana, etc. (310 lots.)—*Merwin-Clayton*.

OCTOBER 26, 4 P.M.—The extra-illustrated books in the library of Edwin R. Cope. (20 lots.)—*Davis & Harvey* (Stan. V. Henkels).

OCTOBER 26, 27, 7:30 P.M.—Portraits of George Washington. (479 lots.)—*Anderson*.

OCTOBER 26-27, 2:30 P.M.—The fine collection of the best editions of the standard English and American authors from the library of the late Edwin R. Cope of Germantown, Pa. (807 lots.)—*Davis & Harvey* (Stan. V. Henkels).

OCTOBER 31-November 1, 10:30 A.M. and 2:30 P.M.—The Hampton L. Carson collection of engraved portraits of American naval commanders, early American explorers and navigators and rare American sea and land battles. (5117 lots.)—*Davis & Harvey* (Stan. V. Henkels).

### PICK-UPS.

COLOR.—"The heroine of this story is absolutely colorless."

"What do you mean by 'colorless'?"

"Well, she loves her husband and has no talent for epigram."—*Puck*.

THE SECRET PROCESS.—"How do you manage to understand Browning's poems?"

"I read him in an edition that has no explanatory foot-notes."—*Puck*.

A KANSAS paper says the scarcity of hired girls is due to the fact that the girls make more money by writing stories. That must be what is the matter with the popular magazines.—*Indianapolis News*.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Mediterranean Travellers, by Lorenz. Pub. by Revell.

From One to Twenty-One, by Murray.

Pseudepigraphi, by Dean.

Honest and Earnest.

Beccher Case, by Abbott.

Lady Betty.

Amer. Bapt. Pub. Soc., 1407 Olive St., St. Louis, Mo.

Maury's Geography of the Sea. University Publishing Co.

Americus Book Co., Americus, Ga.

Proceedings Virginia Cons. Con. 1788.

Reconstruction items.

Letters from Alabama, Royall.

Romantic Passages Southwestern History, Weeks.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Four Years with General Lee, by Wm. H. Taylor.

Anarchism and Socialism, by Plechanoff.

Beers, History of Middlesex County, Conn.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Story of Atlantis, by Scott Elliott.

Assoc. Bk. Co., 4 W. 40th St., N. Y.

Memorials of John Wells, privately printed.

Burgess, Gelett, Vivette. Boston, 1897.

Burroughs, Walt Whitman, 1st edition.

Stevenson's Works, Thistle edition.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

Metropolitan Club Cook Book.

Serving Breakfast, Dinner and Supper Dishes.

Favorite Dishes, Shuman. Columbia.

Autograph Cookery Book.

National Cookery Book, compiled for Women's Committee International Exhibition, 1876.



## BOOKS WANTED.—Continued.

- The Baker & Taylor Co., 33 E. 17th St., N. Y.**  
 Quinton Matsys, by P. Egan. Dick & Fitzgerald. 75 c.  
 A Plea for Liberty, Spencer.  
 Layard, Nineveh and Babylon.  
 Sayce, Ancient Empires. Macmillan.  
 Gillespie, Surveying, vol. 1. Appleton.
- Baptist Book Store, 113 Fayetteville St., Raleigh, N. C.**  
 10,000 second-hand school books of all kinds, latest editions at lowest prices, send lists; works of Webster, Blaine, Benton, Calhoun, and Masoury.  
 Grasses of the South, Jeffries.
- H. C. Barnhart, 49 W. Market St., York, Pa.** [Cash.]  
 Congressman Geo. W. Julian's Recollections.  
 Senator Grimes' Reminiscences.  
 Col. Freemantle's Three Months In the Southern Army.  
 Poems of Sarah Helen Whitman, 2d ed.
- N. J. Bartlett & Co., 28 Cornhill, Boston.**  
 Baldwin, Dict. of Philosophy and Psychology, 2 vols.  
 Alcott, Sonnets and Canzonets.  
 Allen's Religious Progress. H. M. & Co.  
 Davis, Genesis and Hebrew Tradition. Scribner.  
 Shorthouse, Blanche, Lady Falaise. Macmillan.
- The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.**  
 Taylor's Four Years with General Lee.
- G. Blatchford, Pittsfield, Mass.**  
 Far Away and Long Ago, Frances Kemble.  
 Lafayette the Knight of Liberty, Farnum.  
 Homer Stories Simply Told, C. H. Hanson.
- Board of Publication R. C. A., 25 E. 22d St., N. Y.**  
 Statesman's Year Book, 2d-hand, 1903 or '04.  
 Century Dictionary, supplemental vols. only, Atlas and Dict. of Names.
- The Bobbs-Merrill Co., Indianapolis.**  
 Credentials of Science the Warrant of Faith, by Prof. Josiah Cooke, Howard University.  
 Engel, Literature of National Music.  
 Hocking, The Birthright.  
 Otis, Jimmy and His Partners.  
 Conklin, Rue's Helps.  
 Goethe, Wilhelm Meister Travels and Apprenticeship to Carlyle. London, 1871.  
 Hugh Wynne, 2 vols.
- The Book Shop (H. R. Huntington & Co.), 204 Worthington St., Springfield, Mass.**  
 Donaldson on the Growth of the Brain.  
 Southworth Genealogy.  
 Crane Genealogy.
- The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.**  
 Reddoway, Monroe Doctrine. 1898.  
 Moore, Monroe Doctrine. 1895.  
 Brickbuilder, v. 1-13.
- Brentano's, Union Sq., N. Y.**  
 Raphael's Earthology.  
 Rivela and Pennell's Dead Cities of Sicily.  
 Castle Daly, by Keary.  
 City Governments in the U. S.  
 Remains of Arthur Henry Hallam, by his Father.  
 Tales from Tolstoi.
- Brentano's, 1228 F St., N. W., Washington, D. C.**  
 Maryland State Gazetteer. Polk & Co.  
 Chalame's Gazetteer of Virginia. 1893.  
 Beard's College Fraternities.  
 Linticum's War Between Japan and Russia.  
 Dionne, Siege of Quebec. Quebec, 1903.  
 Comm. and Fin. Chronicle, vols. 2 to 9, 17 to 19, 26, 37, 39, 61. Give binding.  
 Bacon, What We Did at Gettysburg. N. Y., 1863.  
 Blackford, Memoirs of Life in Army in Va. Lynchburg, 1894.  
 Comyn, State of Philippines. London, 1821.

## Brentano's, Washington, D. C.—Continued.

- Cowan, Condensed Hist. of Mexican War. N. Y.  
 Cunningham, Hist. of Sikhs to Battle of Sutlej. Murray, 1853.  
 De Peyster, Pract. Strategy. Catskill, 1863.  
 Duncan, Campaign with Turks in Asia, 2 vols. London, 1855.  
 Edwards, Noted Guerrillas. St. Louis, 1877.  
 Elliott Hist. of 33d Ill. Inf. Gibson City, Ill., 1902.  
 Ellis' Treatise on Hannibal's Passage of Alps. Cambridge, England, 1853.  
 Erb, Extracts from the Battles of the 19th Ohio.  
 Madden, Hist. of Old Flag of 25th Pa., vols. 1861-5.  
 McDaniel, Diary of Battles of 7th S. C. Regt. 1862.  
 Report of Lieut. Gen. Holmes on Battle of Helena, C. S. Govt. Document, 1864.  
 Watson, Life in Confederate Army. London, 1887.  
 Index to Engineering Periodicals, 1883-1896.  
 Boker's Poems, 3 vols. Lipp.  
 Balch's French in America, 2 vol. ed.  
 Aimée Carey's Heliotrope.  
 La Salle's Annie Grayson.  
 Stenthal's Bandage Drills.
- Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.**  
 History of Jericho. American Tract Society.
- Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**  
 Bourrienne's Memoirs of Bonaparte. Pub. in London about 1830, by Henry Colvin and R. Bently, 4 vols. Must be in good condition.
- The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.**  
 Frothingham's Siege of Boston. L. & B. Co., 1873.  
 Hazlitt's Old Cookery Books. B. & T.  
 Pyle's Buccaneers of America. Macm., 1897.  
 Howard's Old London Silver.  
 Riis' Out of Mulberry Street.  
 Riis' Nibsey's Christmas.  
 Shadwell's Timon of Athens.  
 Wilde's Lady Windemere's Fan.  
 Bledsoe's Philosophy of Mathematics.  
 Woodberry's The Torch.  
 McKinley's Speech, any edition.
- Callaghan & Co., Chicago.**  
 Ill. Bar Assn. Reports, 1881, 1886, 1892, 1893.
- Campion & Co., 1305 Walnut St., Philadelphia, Pa.**  
 Rawlinson's Herodotus, 4 vols.  
 Memoirs of Ninon De L'Enclos, 2 vol. London.  
 The American Almanac, Year Book and Cyclopædia and Atlas for 1904, bound.  
 Sakuntala, by Williams.  
 Cecil and His Dog.
- Carnegie Library, Pittsburgh, Pa.**  
 Schuyler, Montgomery, American Architecture. Harper.  
 Stephen Steen, hero.
- C. N. Caspar Co., Milwaukee, Wis.**  
 10 Fulton's Why Priests Should Wed.  
 Porter, Allen Dare and Robert le Diable.  
 Sam Slick, The Clockmaker.  
 Reid, T., Inquiry into the Human Mind.  
 Vitalogy, 1 or 2 volume edition.
- Jno. J. Cass, 62 Cortlandt St., N. Y.**  
 Edminster, Architectural Drawing.
- J. Cikat, Bookseller, The Hague (Holland).**  
 Brower, Mem. of Explor. of Mississippi Minnesota.  
 Beatty, Journal of a Two Months' Tour. London.  
 Copway, History of the Ojibways. London.  
 Clavigero, Storia della California. Venice.  
 Colton, Three Years in California. N. York.  
 Cox, Annals of Trinity County. S. Franc.  
 Cremony, Life Among Apaches. S. Franc. and N. York.  
 Campanius, Short Description New Sweden. Phila.  
 Carson, His Life and Times. N. York and London.  
 Catlin, Okepa. Phila.  
 Catlin, Last Rambles Among Indians. N. York.  
 Caton, Last of the Illinois. Chicago.  
 Clark, Onondaga, 2 vols. Syracuse.  
 Clark, Lights of Indian Character. Syracuse.  
 Cutler, Typogr. Descript. of Ohio and Indiana. Boston.  
 Davis, El Gringo or New Mexico. N. York.  
 Colton, Tour American Lakes. London.



## BOOKS WANTED.—Continued.

**Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.**  
 Pioneers of Philadelphia.  
 White Rocks, Hill.  
 Poems, by Anna Jane Taylor. N. Y., 1802.  
 Pollard's Fourth Year of the War.  
 Treasury of Devotion.

**The City Library, Springfield, Mass.**

Fawcett, H., *Pauperism; Its Causes and Remedies.*  
 Lond., 1871.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Ames' Theory of Physics. Am. Bk. Co.  
 Chambers's Cambric Mask.  
 Bennett's Dicty. of Handwriting. F. & W.  
 H. H., *Glimpses of Three Coasts.*

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Callender, *Letters to Alex. Hamilton.*  
 Faithfull, *Three Visits to America.*  
 Haussaye, *Men and Women of the 18th Century.*  
 Ludlow, *The Heart of the Continent.*  
*Army and Navy Journal*, any vols.  
 Brewerton, *The War in Kansas.*  
 DuPratz, *History of Louisiana.*  
 McClellan's Own Story.  
 Owen, *Geog. Reconnaissance of Indiana in 1837.*

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Mace's Legends, Lyrics and Sonnets. Cupples & Upham, 1884.  
 Princess Casamassima, James.  
 Trelawney of Wells.  
 Picture, A facsimile of the execution of Charles I., and the signers.  
 From Paris to New York by Land.  
 Mountain Lovers, Fiona Macleod.

**Columbia University Bookstore, 117th St. and Broadway, N. Y.**

6 Vol. ed. of Chaucer, Skeat ed. Oxford.

**W. B. Conkey Co., Hammond, Ind.**

Our Boys' and Girls' Treasure. Lee & Shepard, 1872.  
 Our Boys' and Girls' Companion. Lee & Shepard, 1872.  
 Our Boys' and Girls' Repository. Lee & Shepard, 1872.  
 Our Boys' and Girls' Keepsake. Lee & Shepard, 1872.  
 Whittier's Pennsylvania Pilgrim, illustrated edition. Osgood, 1872.  
 Whittier's Snowbound, illustrated edition. Osgood, 1872.  
 Twenty Thousand Leagues Under the Sea, 120 illus. Osgood, or Shepard & Gill, 1872.  
 Browning's Lady Geraldine's Courtship, illus. ed. James Miller, 1872.  
 Burns' Cotter's Saturday Night, illus., Sheldon, or Porter & Coates, 1872.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**

Dana, *How to Know a Wild Flower.*  
 Set Emerson's Works.  
 The Talmud.  
 Katie and Kalid.  
*Marine Engineering*, job lot.

**Charles T. Dearing, Louisville, Ky.**

Green's Historic Families of Ky.

**Denholm & McKay Co., Worcester, Mass.**

Trotter's Geography of Commerce.  
 St. Thomas Aquinas, Philosophy.  
 Conduct of Life, Emerson, 18mo. ed., green cloth.  
 Representative Men, Emerson, 18mo. ed., green cloth.  
 Americans of Royal Descent, Browning. Coates.  
 Doubleday, Nature Library.  
 Set Stockton, Shenandoah ed.

**DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.**

*Review of Reviews*, March, June, Dec., 1894.  
 Pollard's Lost Cause.  
 Nochaltcore, or the Hill of the Crown of Gold.  
*Harvard Quarterly Journal of Economics*, vol. 1, no. 4; vol. 3, no. 2.

**Dives, Pomeroy & Stewart, Reading, Pa.**

Burke's Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire. Harrison & Sons, London.

**Dixie Book Shop, 41 Liberty St., N. Y.**

Old R. R. Reports and Mortgages.  
 Mühlbach's novels, cloth, old ed.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Who's Who in America, latest ed.

**Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]**

Dunlop on Jeffersonian Democracy.  
 Kipling, *The Brushwood Boy.*  
 Handbook of Historical Scarabs; illustrated by Petrie.

**Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.**

History of Lexington, Mass.  
 Carlyle's Works, Sterling ed., v. 7 only. Estes.  
 Shakspeare, Eversley ed., Mcm., v. 3 only.  
*Catholic Historical Magazine*, N. Y., 88 no. 4.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Ris, Roosevelt, cheap.  
 Cyclopaedia Britannica. London Times Edition.  
 Jack Downing's Letters on Politics, by C. H. Davis.  
 Original Letters on Politics, by Seba Smith.

**Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.**

Robertson's Expository Lectures on I. and II. Corinthians.  
 Smith's Bible Dictionary, 4 vols.  
 Ladd's Psychology Descriptive and Explanatory.  
 James, Psychology, advanced course.

**Fike & Fike, 307 W. 4th St., Des Moines, Ia.**

Burdette, Rise and Fall Mustache.  
 Century Dictionary.  
 Stoddard's Lectures, cheap.  
 Pulpit Commentary.  
 Article No. 47, Morris.

**H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.**

Barren Grounds of Canada, by W. Pike. Macmillan.  
 Robt. Buchanan's Poems. Little, Brown & Co.  
 Head Hunters, Black, White and Brown.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Crime and Its Causes, by Morrison.  
 2 Knobel, Grass and Sedges.

**Forbes & Wallace, Springfield, Mass.**

Adventures with a Dog in a Glacier, by John Muir.

**The Franklin Bookshop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.**

Rothrock, Botany.  
 Wheeler, Sur., v. 6.  
 Hist. Jefferson Co., N. Y.  
 Clayton's Rangers: Quak. Partisans.  
 Geneal. Worthington Fam.  
 Geneal. Dye Family.  
 Gilbert Fam. Captiv. Phila., '48.  
 Baldwin's Orchids N. Engl.  
 Orders for New Priced Catalog.  
 Nat. History Separata.  
 Addresses for Prospectus of my new subscr. work.  
 Peale's Mss. Journals U. S.; Expl. Exped. and Long's Exped. to Rocky Mts., illus. with maps and portraits, now preparing.  
 Hearne's Arctic Journey.  
 Handbury's Barren Ground, Amer.  
 Tyyrell's Barren Ground, Canada.

**Free Public Library, Jersey City, N. J.**

Lightfoot, J. B., Christian Ministry.  
 Lecky, History of European Morals, vol. 1, or complete set.

**W. R. Funk, Agt., Dayton, O.**

Influence of Mind on Body, by Tuke.

**Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.**

Leaders of Christian and Anti-Christian Thought, by Renan.

**Gay & Bird, 22 Bedford St., Strand, London, Eng.**

The Life of Charles Dickens, by Dr. Shelton Mackenzie, clean second-hand copy. Pub. by Peterson of Philadelphia about 1871. If not more than \$1.50 send; if more report.



## BOOKS WANTED.—Continued.

- Gimbel Brothers, Philadelphia, Pa.**  
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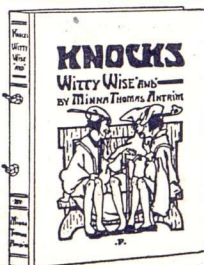
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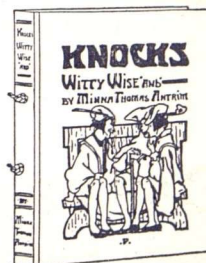
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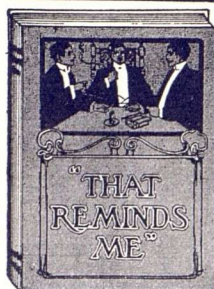
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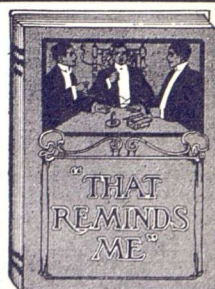
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